

Classroom Procedures

1. Entering Class Procedures

Conversation: Level 1

Help: Ask 3 before me

Activity: Grab your sketchbook bin and bring it to your desk.
Place your backpack in the “Backpack Parking Zone”.

Take out your drawing utensil(s).

Movement: Materials Cart

Participation: Preparing for Class

Sound: Instructor’s Music

2. Beginning of Class Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Warm-up, Free-Draw, Agenda

Movement: Materials Cart

Participation: Drawing and Writing

Sound: Instructor’s Music

3. Instructional Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Receiving Instruction

Movement: None

Participation: Listening, Drawing &/or Writing

Sound: None

4. Independent Procedures

Conversation: Level -1

Help: Ask 3 Before Me

Activity: Independent Work

Movement: Materials Cart and Restroom

Participation: Drawing/ Reading/ Writing

Sound: Instructor’s Music

2d1
Bellwork
Artists' Examples
Week 4-Q2

Directions:

Read the box for the appropriate day and complete the task. You have 5 mins.

Monday

Directions: In your box, copy the info from below.

Artist: *Vincent van Gogh*

Artwork: *Wheatfield with Cypresses*

Why Study: Van Gogh used swirling lines in paintings like *Wheatfield with Cypresses* that follow the shape of the landscape, making everything look 3D and alive.

Tuesday

Directions: In your box, draw the artwork from below.



Wednesday

Directions: In your box, copy the info from below.

Artist: Michelangelo

Artwork: *Studies for the Libyan Sibyl*

Why Study: In his sketches of muscles and figures, Michelangelo used lines that show how the body curves and moves, helping the drawing look 3D.

Thursday

Directions: In your box, draw the artwork from below.



Submit Bellwork to Artsonia

Friday

Write in your Student Planner the Agenda.

Planner check is today

Tuesday

Directions: In your box, draw the artwork from below.



Thursday

Directions: In your box, draw the artwork from below.



Wednesday

Directions: In your box, copy the info from below.

Artist: Michelangelo

Artwork: *Studies for the Libyan Sibyl*

Why Study: In his sketches of muscles and figures, Michelangelo used lines that show how the body curves and moves, helping the drawing look 3D.

Directions: In your student planner, write the agenda from below.

W.A.P. S. Week 4

Essential Question: *What tool can be used to keep a drawing proportional?*

What will I learn :

VA.3.S.1.1: *Manipulate tools and media to develop craftsmanship in creating a two- and/or three-dimensional form, using varied processes (e.g., drawing, painting, sculpture, printing, technology, and mixed media).*

How I will learn it? (Agenda)

Refer to the table on the right

How do I know I learned it?

If I can complete the tasks for the day

<u>Friday-</u>	
<u>Thursday-</u>	
<u>Wednesday</u>	
<u>Tuesday</u>	Day 5: Set-up 3 by 3 grid on final paper.
<u>Monday</u>	Take picture of fruit composition and make a grid

Reminders:

- Find assignment info on katundra.com
- Submit assignments on Artsonia

Grading Schedule:

- Monday 1st and 2nd per
- Tuesday 3rd and 5th
- Wednesday 6th and 7th

In your Student Planner write the Agenda

Today is Monday 2024:

Agenda p.46:

Day 4: Take a picture of the fruit composition you selected and set-up a 3 by 3 grid

Submit to Artsonia

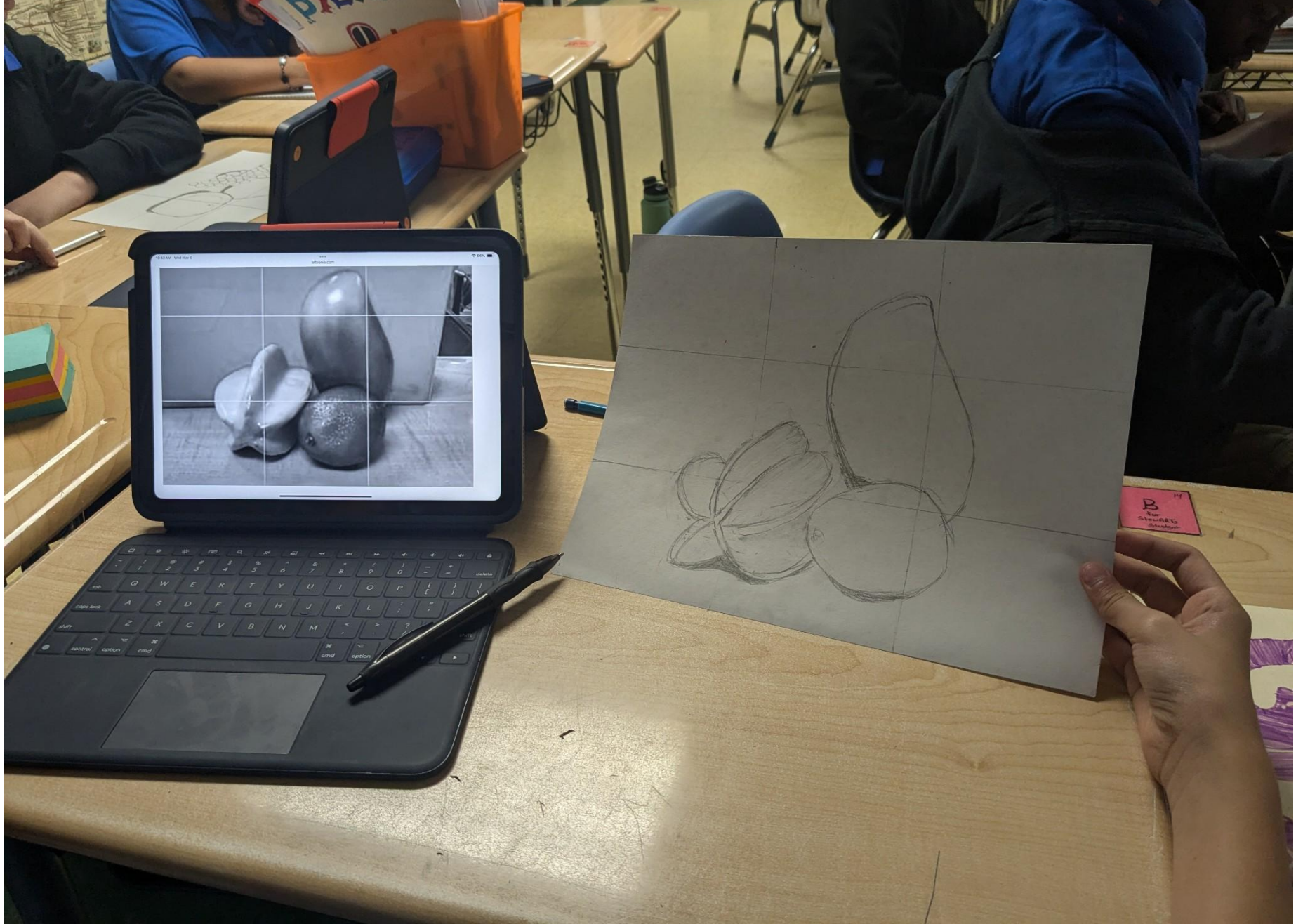


In your Student Planner write the Agenda

Today is Tuesday 2024:

Agenda p.46:

Day 5: Set-up 3 by 3 grid on final paper.



In your Student Planner write the Agenda

Today is Wednesday 2024:

Agenda p.46:

**Day 6: Start contour drawing on final
paper**

In your Student Planner write the Agenda

Today is Thursday 2024:

Agenda p.46:

**Day 7: Complete contour drawing on
final paper**

In your Student Planner write the Agenda

Today is Friday 2024:

Agenda p.46-47:

-Submit work

-Student Planner Check

-Receive Grade

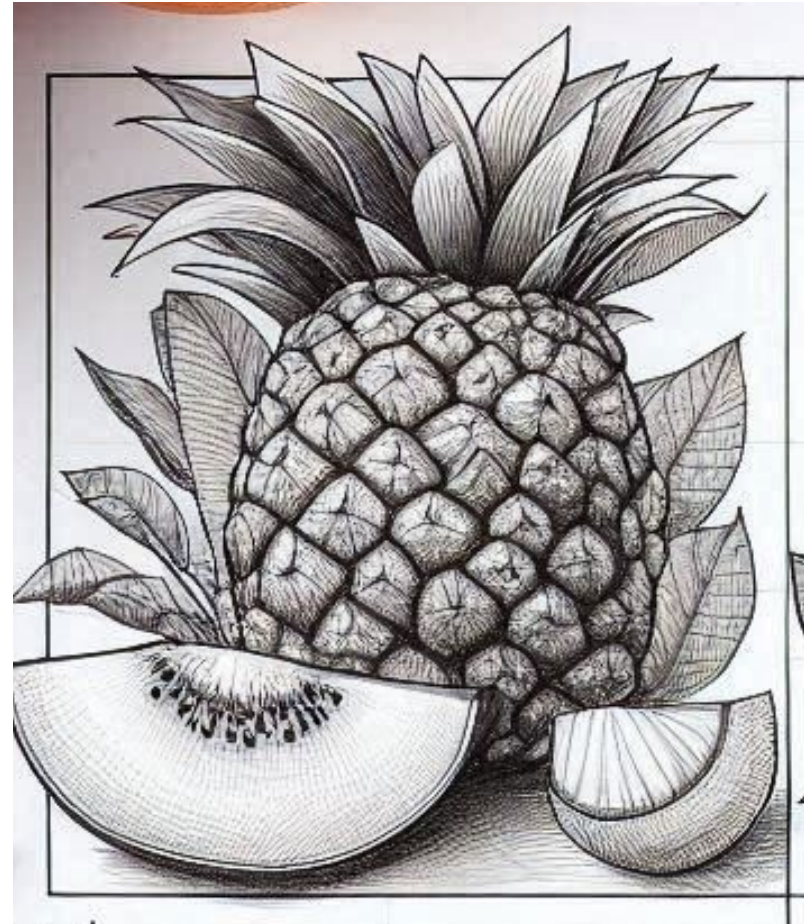
Set-Up the Grid on Your Picture:

1. Go to camera
2. take the picture of your composition
3. Edit (top right)
4. Crop (left side)
5. Use one finger to hold down a corner on the photograph and at the same time press the power and volume up button

6. Then submit to Arstonia

Fruit Cross Contour Project

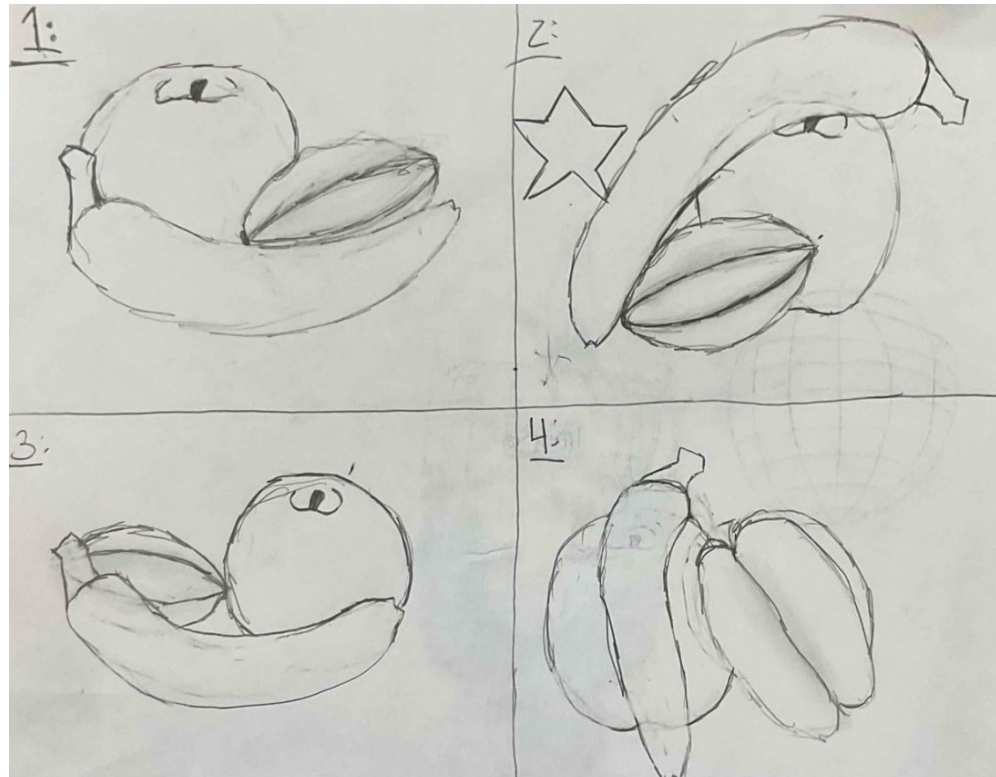
We're going to create a **fruit cross contour line drawing!** You will choose at least **3 different types of fruit** to arrange and draw on your 9" by 12" paper. You'll show the **3D form of each fruit** by using cross contour lines, which will wrap around the fruit's surface. Once your sketch is done, you'll trace over your lines with ink to complete the artwork. You will have **8 class sessions** to finish this project, so take your time to focus on the details!



Fruit Composition Sketches

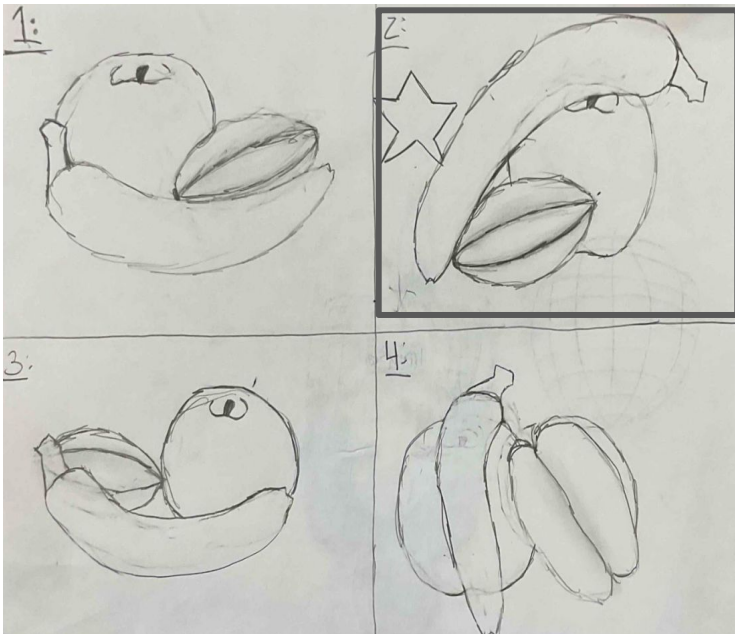
Directions: Divide the paper into four squares. Create a sketch of 3 fruits in each box. Change the composition (arrangement) in each box. Use overlapping and size variety. Don't use cross contour in your sketch.

Students A and B will draw the same compositions together for day 1. While C and D create an art piece (fan art/ freestyle) that practices Cross Contour lines, on the back of the paper. Day 2 the student pairs will switch.



Fruit Picture

Directions: Choose the best sketch. Arrange the actual fruit on your desk and take a picture of the composition. Submit the image to Artsonia.

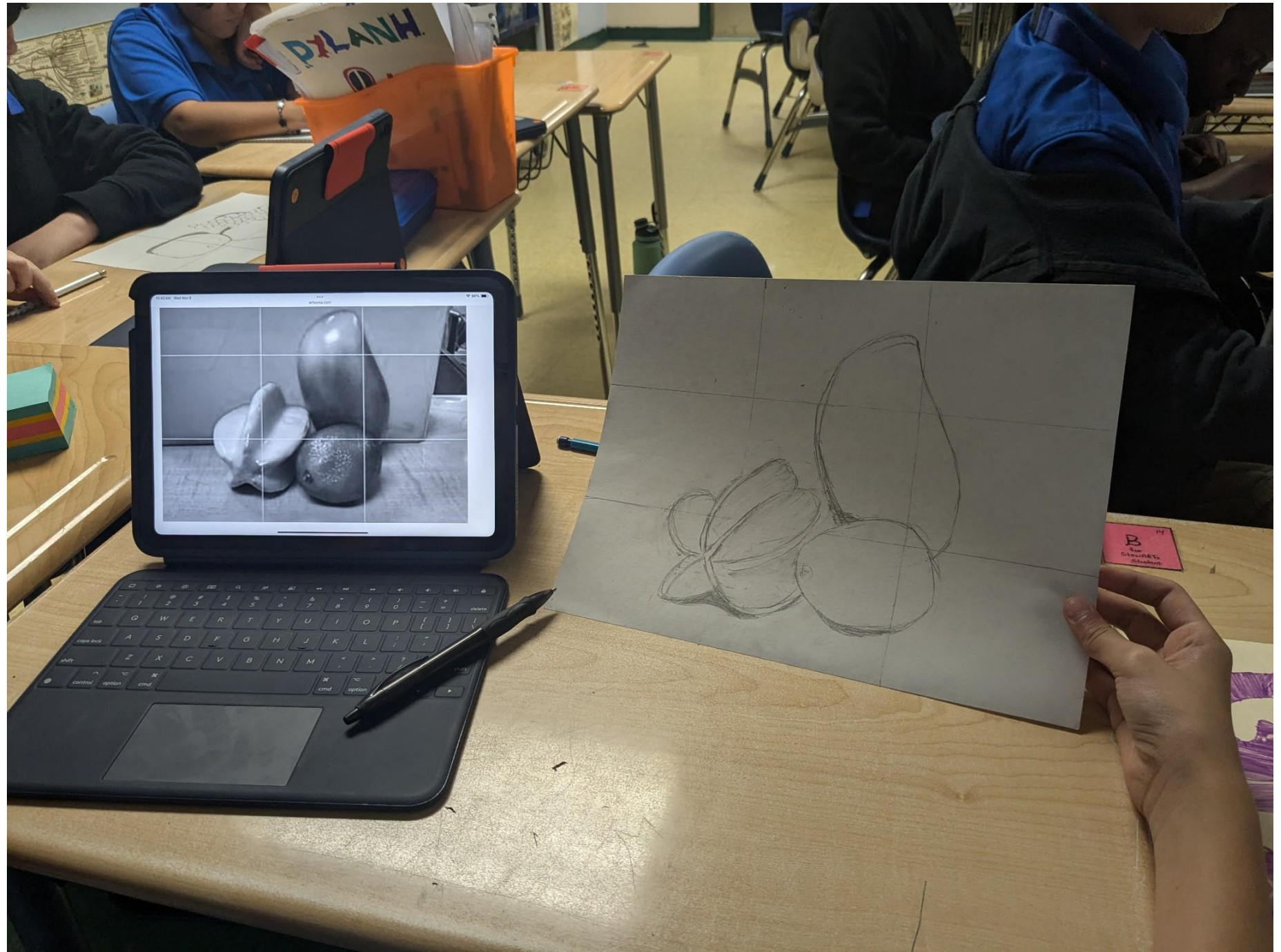


Draw the Contour of the Fruit Composition

Directions:

You will work with your partner (A and B), (C and D) to draw the same fruit composition. Make sure you're using the image that you submitted to Artsonia.





Today is Data Day which is a day to ask questions about your grade. And submit missing work.

1. Make sure you submit the following assignments today because the window will close at the end of class. If you don't make it then you'll need to submit it to the Make-Up Window. Each student will have the iPad for 5 minutes to submit the work. When the timer goes off pass it to the next person in your group.

WK 4_Bellwork

WK 4_Contour drawing of fruit (this is only the outline of the drawing)

WK 4_Fruit Picture Grid

2. Check Grade in FOCUS and Submit Your Missing Assignments in Artsonia under **Make-Up Work** for partial credit

***You need to type the date and name of the assignment, as it appears in FOCUS.**

This will help me to place the grade under the appropriate assignment. *

IF you have a question about the assignment check it on katundra.com

next,

3. Free draw while experimenting with different subjects or materials

Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use the Web Browser and type in Artsonia.com
2. Click on ARTIST
3. Click on Class Portal
4. Type in the **School ID:** **Odyssey19** Access Code **JPPT-BWDB**
(If you don't have an account click on Add my name> complete the sections, including the full last name, the class is your period)
5. Click on All Students
6. Enter Your Name
7. Add Art
8. Select the name of the assignment:
9. Take a Picture
10. Crop the image if needed
11. Title the work
12. Type the Artist Statement
13. Submit to Teacher

6. *Clean-Up Procedures*

Conversation: Level -1

Help: Ask 3 Before Me

Activity: *Art Organizer* - provide guidance for work, *Materials manager*- make sure materials are put away in the appropriate location, *Sketchbook Supervisor*- switch out the sketchbook holder for the next period, *Waste Watchdog* - make sure the table and floor is clean.

Movement: Materials Zone and Backpack Zone

Participation: Cleaning

Sound: None

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**