



# *Cell Phone and Backpack Policy*

1. When you come into the classroom place your cell phone in your backpack.
2. Place your backpack in the back storage room where it says your table number. **DO THIS WHEN YOU COME IN!!!!**  
**1ST PER DO THIS BEFORE 6:55**
3. You will be allowed to get your phone during *Independent Time* which is when you'll upload your bellwork.

**\*If your phone is out before the appropriate time then you will need to place it in my file cabinet and you'll be able to retrieve it at the end of class.**

## Bellwork-Warm Up

### Directions:

In your next available section, draw the environment described below. **You have 5 mins.** If you have enough time add shading.

### Direcciones:

En la siguiente sección disponible, dibuje el entorno que se describe a continuación. Tienes 5 minutos. Si tiene suficiente tiempo, agregue sombreado.

### Environment Challenge

A town square that is the site of a superhero battle and features a giant pig.

Una plaza de la ciudad que es el sitio de una batalla de superhéroes y cuenta con un cerdo gigante.

### Optional References:



## W.A.P.S Week 4 q1

### Monday 8-30-21

#### EQ (Essential Question):

What informs why, how, and what artists and designers make?

¿Qué informa por qué, cómo y qué hacen los artistas y diseñadores?

#### What will I learn today:

Document experiences to generate possibilities for making art and designs.

Documentar experiencias para generar posibilidades de hacer arte y diseños.

#### How I will learn it? (Agenda)

- Look at example of Mini SI
- Work on Stage 2

#### How do I know I learned it?

If you have the following:

#### Rubric for today:

- 4 Above Expectation-Complete More than 3
- **3 Met Expectation- Complete Stage 2**
- 2 Approaching Expectation-Complete less than 3
- 1 Below Expectation-No evidence

#### Reminders:

No Lab Fee for AP Art

Art Club Meeting 2-3 pm on Tuesdays

Find make-up work at

[katundra.com>classroom>2d1](http://katundra.com/classroom/2d1)>the date you need

# You Have 3 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use the Web Browser and type in Artsonia.com
2. Click on ARTIST
3. Type in the Access Code **TPKF-ZSSZ**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment: [8-30\\_Bellwork](#)
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement
12. Submit to Teacher

# How to develop my inquiry?

## Conceptual Ideas for Inquiry

- Culture in the school
- Community
- Home
- Location
- Family
- War
- Personal history
- Memories
- Who are you/we
- Family dynamics
- The multicultural family
- Generational attitudes
- Cultural differences
- Personal values
- Emotions

- Personal balance
- Environmental issues
- Societal issues
- Political issues
- Female/male exploitation
- Racial stereotyping
- Natural/distorted versions
- Disasters
- Social ideals
- Enemies
- Empowerment
- Psychological feelings
- Gender identity
- Growth or decay
- Personal relationships

- Develop inquiry questions for one topic (from the list.)
- Inquiry questions must lead or guide the SI, not just relate.

## Stage 2: Ideas /Intent

### **Stage 2: Ideas /Intent**

#### **Assessment- Performance/Formative**

Select an idea from the information you created above.

Write your idea in the form of a question.

Create a mind map that reflects different ways to approach this idea and what information is needed to support the idea visually

Create a drawing that illustrates the idea you would like to investigate.

Consider both vertical and horizontal formats as thumbnails

Describe the materials or processes you would use to create the work.

How does this material or process help communicate the meaning or idea?

What would the title of this work be? Does the title help the viewer better understand the work?

Write the steps you will go through to create this work start to finish.

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4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment: [wk4\\_8-30\\_stage2](#)
8. Take a Picture
9. Crop the image if needed
10. Title the work
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