

Classroom Procedures

1. Entering Class Procedures

Conversation: Level 1

Help: Ask 3 before me

Activity: Grab your sketchbook bin and bring it to your desk.
Place your backpack in the “Backpack Parking Zone”.

Take out your drawing utensil(s).

Movement: Materials Cart

Participation: Preparing for Class

Sound: Instructor’s Music

2. Beginning of Class Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Warm-up, Free-Draw, Agenda

Movement: Materials Cart

Participation: Drawing and Writing

Sound: Instructor’s Music

3. Instructional Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Receiving Instruction

Movement: None

Participation: Listening, Drawing &/or Writing

Sound: None

4. Independent Procedures

Conversation: Level -1

Help: Ask 3 Before Me

Activity: Independent Work

Movement: Materials Cart and Restroom

Participation: Drawing/ Reading/ Writing

Sound: Instructor’s Music

Directions: In your student planner, write the agenda from below.

W.A.P. S. Week 4
Mon. 1-27-25

Essential Question:

How can I use my imagination?

What will I learn :

The student will learn various aspects regarding the element of art, shape including the definition of shape, geometric and organic shapes, positive and negative shapes, and how shape can be used to draw representationally.

How I will learn it? (Agenda)

-Receive grade print out

-Complete drawing challenge

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

Reminders:

-Find assignment info on katundra.com

-Submit assignments on Artsonia

School ID: [Odyssey19](#)

Access Code [JPPT-BWDB](#)

Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

Wk 4 Drawing Challenge

Directions

Choose one of the challenges from below to complete. **Use the full page and add value with either color or graphite.**
Upload your challenge to Artsonia.

Environment Challenge

Draw the environment described.

A sushi lounge that is full of traps
and features a fat cat.

Un salón de sushi lleno de
trampas y en el que aparece un
gato gordo.

Character Challenge

Draw the character described.

A middle aged male ballerina that
just drank 5 energy drinks who's
wearing a top hat.

or



Value 5

Value 4

Value 3

Value 2

Value 1

Criteria : (50 points)

- Artwork is creative and original (10 pts)
- Artwork fills the 8.5 x 11 paper thoughtfully (10pts)
- Artwork is either shaded with pencil or color (10 pts)
- CRAFTSMANSHIP (neatness and precision) (10 pts)
- PUNCTUAL-Submitted on time (10 pts)

Directions

Wk 4 Drawing Challenge

Choose one of the challenges from below to complete. **Use the full page and add value with either color or graphite.**

Upload your challenge to Artsonia.

Elija uno de los desafíos de abajo para completarlo. Utilice la página completa y agregue valor con color o grafito.

Sube tu desafío a Artsonia.

Environment Challenge

Draw the environment described.

A sushi lounge that is full of traps and features a fat cat.

Un salón de sushi lleno de trampas y en el que aparece un gato gordo.

Character Challenge

Draw the character described.

A middle aged male ballerina that just drank 5 energy drinks who's wearing a top hat.

Un bailarín de mediana edad que acaba de beber 5 bebidas energéticas y lleva un sombrero de copa.

or

Criteria : (50 points)

- Artwork is creative and original (10 pts)
- Artwork fills the 8.5 x 11 paper thoughtfully (10pts)
- Artwork is either shaded with pencil or color (10 pts)
- CRAFTSMANSHIP (neatness and precision) (10 pts)
- PUNCTUAL-Submitted on time (10 pts)

Bellwork
Form
Week 4-Q3

Directions:

Read the prompt on the board and create a drawing for it in the appropriate box. You have 5 mins.

Monday

None

Name: _____

Date: _____

Per. _____ Table Color: _____

Tuesday

Draw an example of form, to your best ability.

Wednesday

Draw a flat 2D shape (e.g., circle, square, triangle) and transform it into a 3D form (e.g., sphere, cube, cone). Focus on adding shading to create depth.

To your best ability

Thursday

Combine two forms (e.g., a sphere and a cube or a cone and a cylinder) into a single object. Play with proportion, perspective, and how they intersect.

Friday

None

Directions: In your student planner, write the agenda from below.

W.A.P. S. Week 4
Tues. 1-28-25

Essential Question:

What is form?

What will I learn :

The student will learn the differences between shape and form. The student will learn the basic shadow structure on an object and will learn how to apply this structure to objects in a drawing.

How I will learn it? (Agenda)

-Watch video on Form

-Take notes

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

Reminders:

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Cornell Notes

Name
Date
Class
Period

• Main Idea

• Key

Question

(after notes
are
completed)

- Key words & ideas
- Important dates/people/places
- Repeated/Stressed Info
- Ideas/brainstorming written on board / overhead projector
- Info from textbook/stories
- Diagrams & Pictures
- Formulas

Summary of your notes in your own words

Notes

1. Form - refers to objects that are 3d or have length, width, and height.
2. Geometric forms - have specific names associated with them + are typically man made
example - cone, cube, sphere, cylinder.
3. Organic form - do not have specific names associated with them + are often associated with naturally occurring form.
example - monkey, tree, waves, ect
4. Highlight - the area where light is hitting the object directly
5. Midtone - The middle value of the local color of an object
6. Core shadow - the area(s) that is shaded on the object
7. Cast shadow - the area that is shaded on surrounding object and surfaces because of blocked light
8. Reflected highlight - the area on an object that is lighter because of reflected light off of surrounding objects.

Summary - In the lesson we learned about multiple types of form. And different illusion they may use when doing an object. These illusion are highlight, midtone, core shadow, cast shadow, + reflected highlight. Form refers to object that are 3d or have length, width, and height.

Directions: In your student planner, write the agenda from below.

W.A.P. S. Week 4
Wed. 1-29-25

Essential Question:

What is the difference between shape and form?

What will I learn :

The student will learn the differences between shape and form. The student will learn the basic shadow structure on an object and will learn how to apply this structure to objects in a drawing.

How I will learn it? (Agenda)

- Watch how to draw forms
- Draw, shade, and label forms

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

Reminders:

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- Submit assignments on Artsonia

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Grading Schedule:

- Monday 1st and 2nd per
- Tuesday 3rd and 5th
- Wednesday 6th and 7th

Directions: In your student planner, write the agenda from below.

W.A.P. S. Week 4
Thurs. 1-30-25

Essential Question:

What is the difference between shape and form?

What will I learn :

The student will learn the differences between shape and form. The student will learn the basic shadow structure on an object and will learn how to apply this structure to objects in a drawing.

How I will learn it? (Agenda)

-Cont. video on forms

-Draw, shade, and label forms

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
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Reminders:

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Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

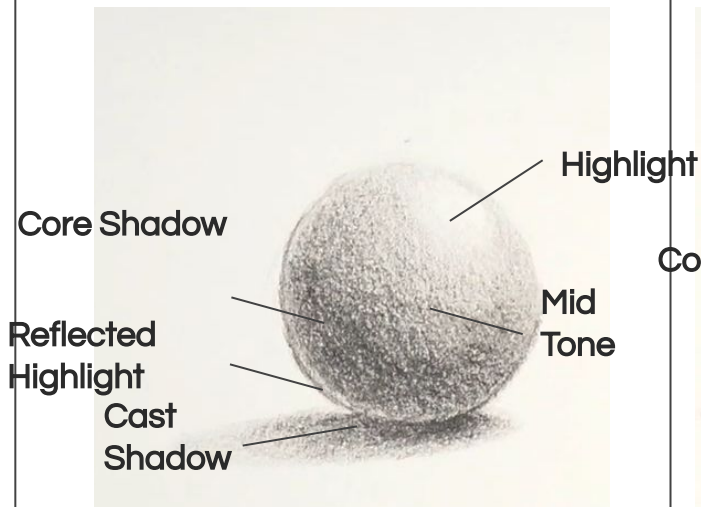
Wednesday 6th and 7th

DRAWING FORMS

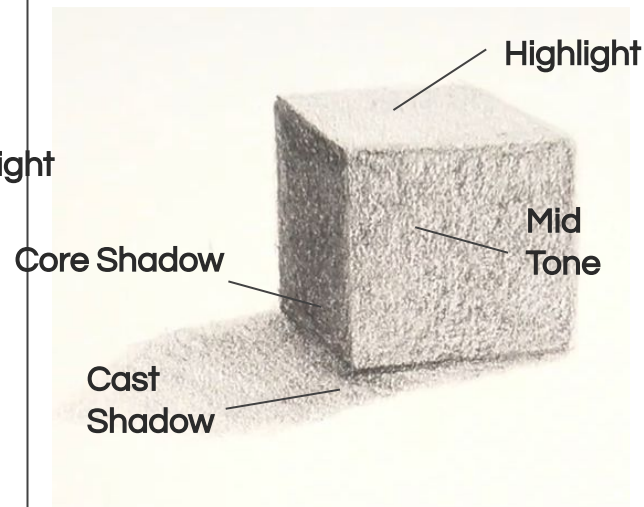
Directions :

Draw the five forms, shade, and label them.

Circle to Sphere

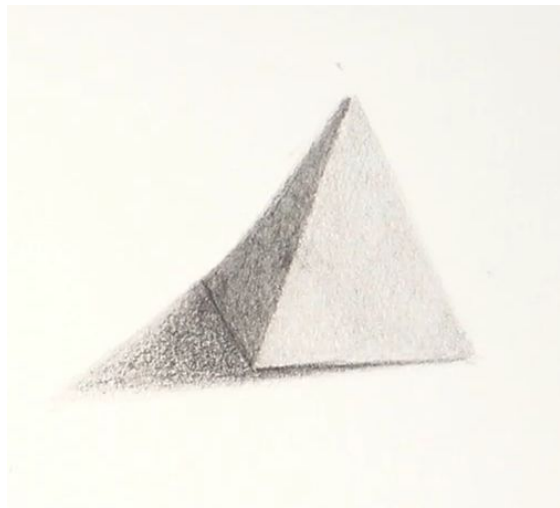


Square to Cube

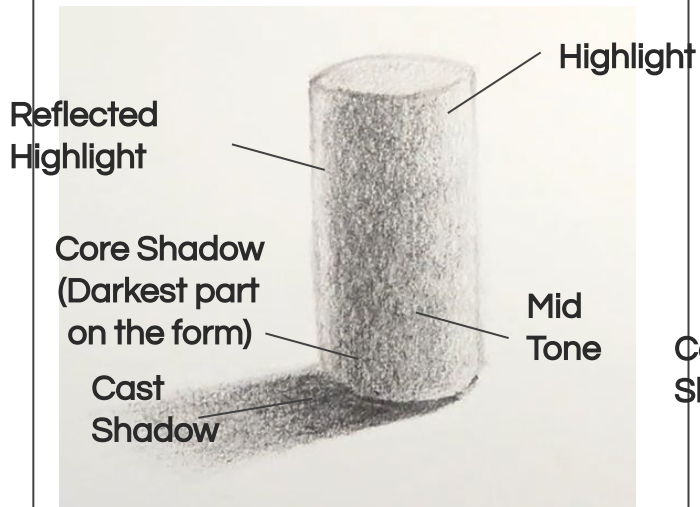


Triangle to Pyramid

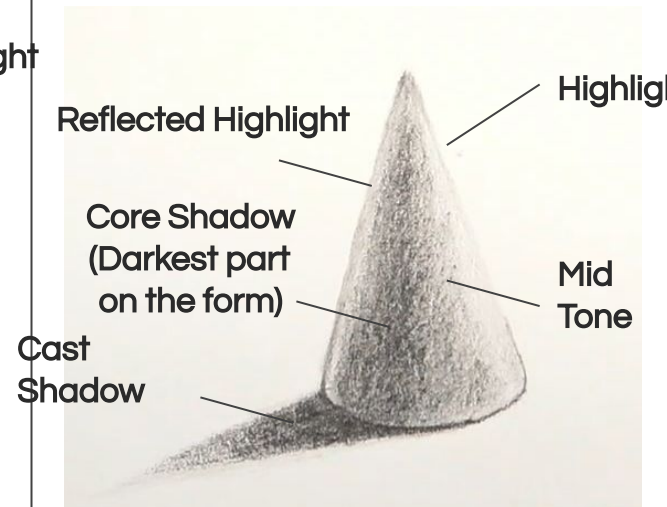
Label this form on your own



Rectangle to Cylinder



Triangle to Cone



Today is Data Day which is a day to focus on an art need.

1. Make sure you submit the following assignments today because the window will close at the end of class. If you don't make it then you'll need to submit it to the Make-Up Window. Each student will have the iPad for 10 minutes to submit the work.

wk 4_bellwork

wk 4_form notes

wk 4_drawing forms

wk 4_drawing challenge

2. Check Grade in FOCUS and Submit Your Missing Assignments in Artsonia under **Make-Up Work** for partial credit

***You need to type the date and name of the assignment, as it appears in FOCUS. This will help me to place the grade under the appropriate assignment. ***

IF you have a question about the assignment check it on katundra.com next,

3. Free Draw or Complete work for another class