

Classroom Procedures

1. Entering Class Procedures

Conversation: Level 1

Help: Ask 3 before me

Activity: Grab your sketchbook bin and bring it to your desk.
Place your backpack in the “Backpack Parking Zone”.

Take out your drawing utensil(s).

Movement: Materials Cart

Participation: Preparing for Class

Sound: Instructor’s Music

2. Beginning of Class Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Warm-up, Free-Draw, Agenda

Movement: Materials Cart

Participation: Drawing and Writing

Sound: Instructor’s Music

3. Instructional Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Receiving Instruction

Movement: None

Participation: Listening, Drawing &/or Writing

Sound: None

4. Independent Procedures

Conversation: Level -1

Help: Ask 3 Before Me

Activity: Independent Work

Movement: Materials Cart and Restroom

Participation: Drawing/ Reading/ Writing

Sound: Instructor’s Music

2d1
Bellwork
Artists' Examples
Week 6-Q2

Directions:

Read the box for the appropriate day and complete the task. You have 5 mins.

Monday

Directions: In your box, copy the info from below.

Artist: Albrecht Durer

Artwork: Praying Hands

Why Study: Dürer's precise use of linework in his engravings and sketches often employs cross contour techniques, especially in studies of anatomy, where the lines wrap around the forms to describe volume.

Tuesday

Directions: In your box, draw the artwork from below.



Wednesday

Directions: In your box, copy the info from below.

Artist: Alphonso Dunn

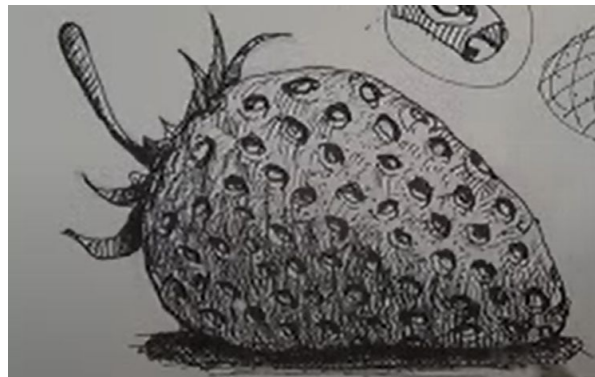
Artwork: Strawberry

Why Study:

Dunn has created detailed studies of fruits like apples, pears, and oranges. These drawings showcase his use of cross contour lines and hatching to describe the 3D forms and texture of fruits

Thursday

Directions: In your box, draw the artwork from below.



Submit Bellwork to Artsonia

Friday

Write in your Student Planner the Agenda.

Planner check is today

Monday

Directions: In your box, copy the info from below.

Artist: Albrecht Durer

Artwork: Praying Hands

Why Study: Dürer's precise use of linework in his engravings and sketches often employs cross contour techniques, especially in studies of anatomy, where the lines wrap around the forms to describe volume.

Wednesday

Directions: In your box, copy the info from below.

Artist: Alphonso Dunn

Artwork: Strawberry

Why Study:

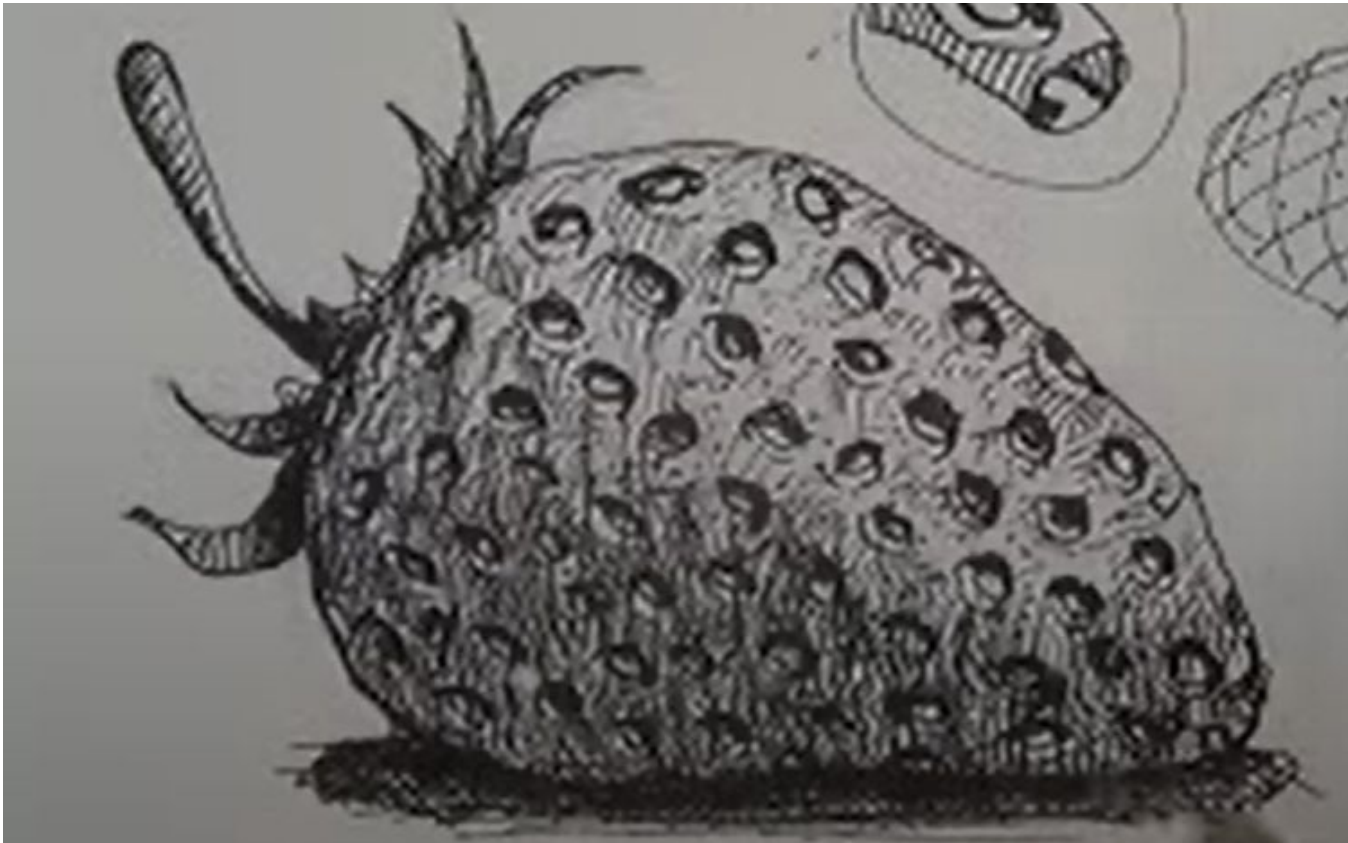
Dunn has created detailed studies of fruits like apples, pears, and oranges. These drawings showcase his use of cross contour lines and hatching to describe the 3D forms and texture of fruits

Tuesday



Thursday

Directions: In your box, draw the artwork from below.



Directions: In your student planner, write the agenda from below.

W.A.P. S. Week 6
Mon. 11-18-24

Essential Question: *Does my artwork clearly show the 3D forms of all three fruits using cross contour lines and value?*

What will I learn :

VA.3.S.1.1: *Manipulate tools and media to develop craftsmanship in creating a two- and/or three-dimensional form, using varied processes (e.g., drawing, painting, sculpture, printing, technology, and mixed media).*

How I will learn it? (Agenda)

pg.50 Day 11: Continue Cross Contour Lines

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

Reminders:

- Find assignment info on katundra.com
- Submit assignments on Artsonia

Grading Schedule:

Monday 1st and 2nd per
Tuesday 3rd and 5th
Wednesday 6th and 7th

Directions: In your student planner, write the agenda from below.

W.A.P. S. Week 6
Tues. 11-19-24

Essential Question: *Does my artwork clearly show the 3D forms of all three fruits using cross contour lines and value?*

What will I learn :

VA.3.S.1.1: *Manipulate tools and media to develop craftsmanship in creating a two- and/or three-dimensional form, using varied processes (e.g., drawing, painting, sculpture, printing, technology, and mixed media).*

How I will learn it? (Agenda)

pg.50 Day 12: Complete Cross Contour Lines & submit to Artsonia

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

Reminders:

- Find assignment info on katundra.com
- Submit assignments on Artsonia

Grading Schedule:

Monday 1st and 2nd per
Tuesday 3rd and 5th
Wednesday 6th and 7th

Directions: In your student planner, write the agenda from below.

W.A.P. S. Week 6
Wed. 11-20-24

Essential Question: *How has my use of cross contour lines evolved through this project, and how can I apply this skill in future drawings?*

What will I learn :

VA.3.S.1.1: *Manipulate tools and media to develop craftsmanship in creating a two- and/or three-dimensional form, using varied processes (e.g., drawing, painting, sculpture, printing, technology, and mixed media).*

How I will learn it? (Agenda)

pg.50 Day 13: Reflect:
Complete Questions

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

Reminders:

- Find assignment info on katundra.com
- Submit assignments on Artsonia

Grading Schedule:

Monday 1st and 2nd per
Tuesday 3rd and 5th
Wednesday 6th and 7th

Directions: In your student planner, write the agenda from below.

W.A.P. S. Week 6
Thurs. 11-21-24

Essential Question: *How has my use of cross contour lines evolved through this project, and how can I apply this skill in future drawings?*

What will I learn :

VA.3.S.1.1: *Manipulate tools and media to develop craftsmanship in creating a two- and/or three-dimensional form, using varied processes (e.g., drawing, painting, sculpture, printing, technology, and mixed media).*

How I will learn it? (Agenda)

pg.51

Day 14: Present: Complete TAG for Gallery Walk

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

Reminders:

- Find assignment info on katundra.com
- Submit assignments on Artsonia

Grading Schedule:

- Monday 1st and 2nd per
- Tuesday 3rd and 5th
- Wednesday 6th and 7th

In your Student Planner write the Agenda

Today is Friday:

Agenda:

- Submit work for wk6**
- Planner Check**
- Receive Grade**



FIND
LOVE
PEACE
HOPE

"Come join us at First Priority! Let's grow together as a community that encourages one another and lets our light shine. Whether you're looking for a place to connect, share your faith, or just explore what it means to live with purpose, First Priority is a welcoming space for everyone. Let's build each other up and make a positive impact! See you there!"

Every: Friday @ 8:15-8:45

am

Where: Gym

Gallery Walk

TAG Critique




Directions:

You will TAG an artist work of art. After you write down the comments upload the TAG and art work under **Your Comment TAG**. When you are done keep the TAG next to the artist's artwork, so that they can keep the comment. When everyone is done adding comments, go find your work of art.

Part 2:

Artists, take a picture of the comment from your peer and upload it to **Peer Comment TAG**

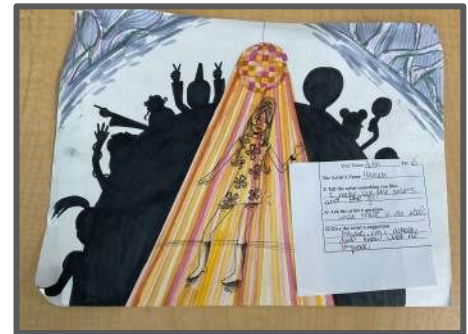
Critic:
Artist:

T-	 Tell the artist something you like.
A-	 Ask the artist a question.
G-	 Give the artist a suggestion.

Gallery Walk

Step by Step Directions:

1. Remove everything from the table.
2. Place Artwork on the table.
3. Obtain a TAG Slip to write your comment.
4. Walk around the tables and look at the artwork.
5. Write a TAG for a different art work.
6. Take a picture of your TAG on top of the poster and upload it to **Your Comment TAG** (50pts)
7. When you are done leave the tag on the artist's artwork, so that they can keep the comment.
8. Artists, take a picture of the comment from your peer and upload it to **Peer Comment TAG** (50pts)



Your Name: Samiya T Per. 2

The Artist's Name: Leah Raush

T- Tell the artist something you like.
I Like the Apple, it looks pretty 3D and actually looks like an apple :D

A- Ask the artist a question.
What's that thing on the left side of the apple 😊

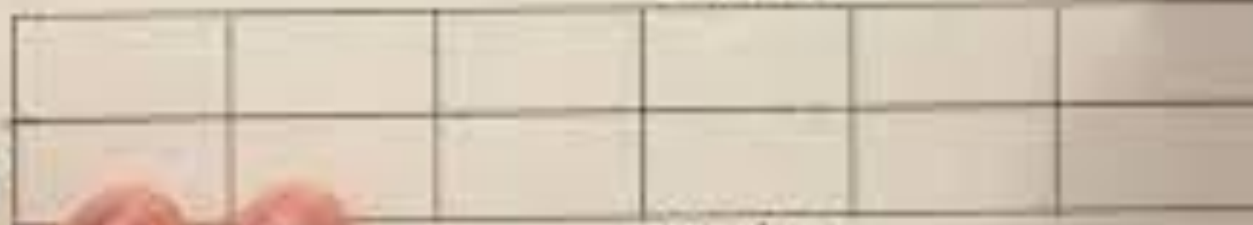
G- Give the artist a suggestion.
I ain't giving any suggestions, Your art is fine like wine 😊



Hatching



Cross-hatching
Shading



Blending

CROSS CONTOUR LINES

*Drawing
Tips*



Add cross contour lines using the value scale.

1

2

3

4

5

6

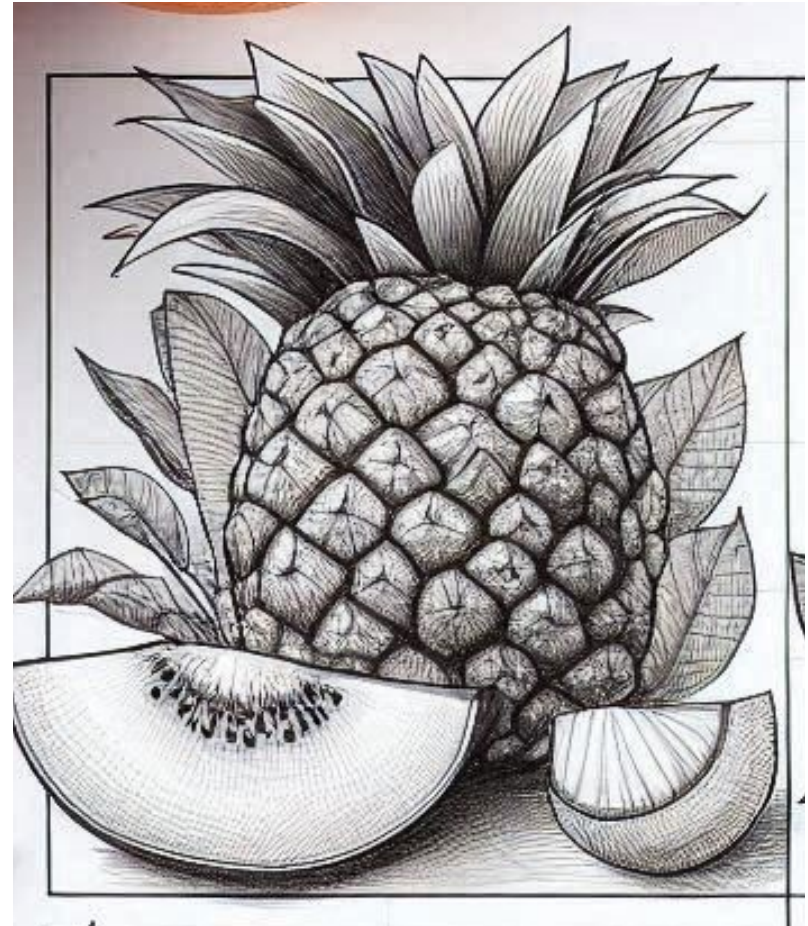
7

Hatching



Fruit Cross Contour Project

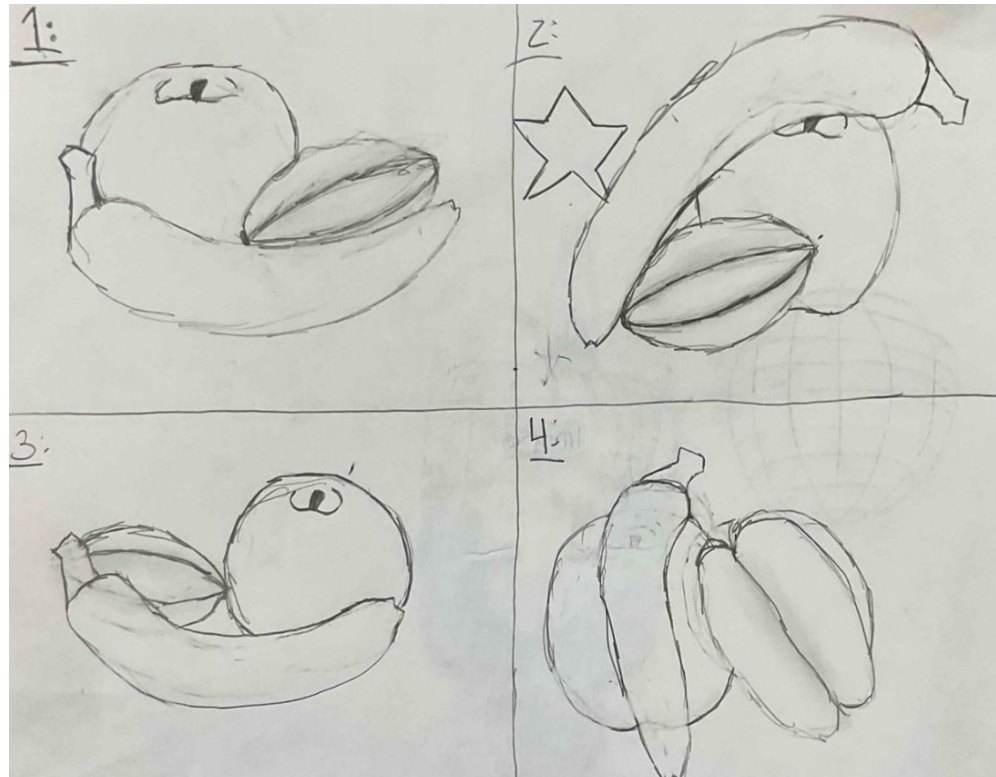
We're going to create a **fruit cross contour line drawing!** You will choose at least **3 different types of fruit** to arrange and draw on your 9" by 12" paper. You'll show the **3D form of each fruit** by using cross contour lines, which will wrap around the fruit's surface. Once your sketch is done, you'll trace over your lines with ink to complete the artwork. You will have **8 class sessions** to finish this project, so take your time to focus on the details!



Fruit Composition Sketches

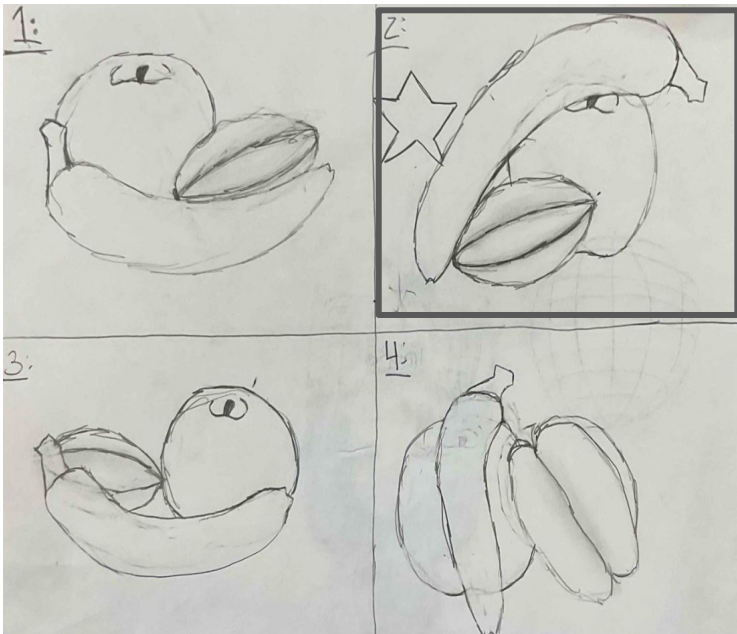
Directions: Divide the paper into four squares. Create a sketch of 3 fruits in each box. Change the composition (arrangement) in each box. Use overlapping and size variety. Don't use cross contour in your sketch.

Students A and B will draw the same compositions together for day 1. While C and D create an art piece (fan art/ freestyle) that practices Cross Contour lines, on the back of the paper. Day 2 the student pairs will switch.



Fruit Picture

Directions: Choose the best sketch. Arrange the actual fruit on your desk and take a picture of the composition. Submit the image to Artsonia.

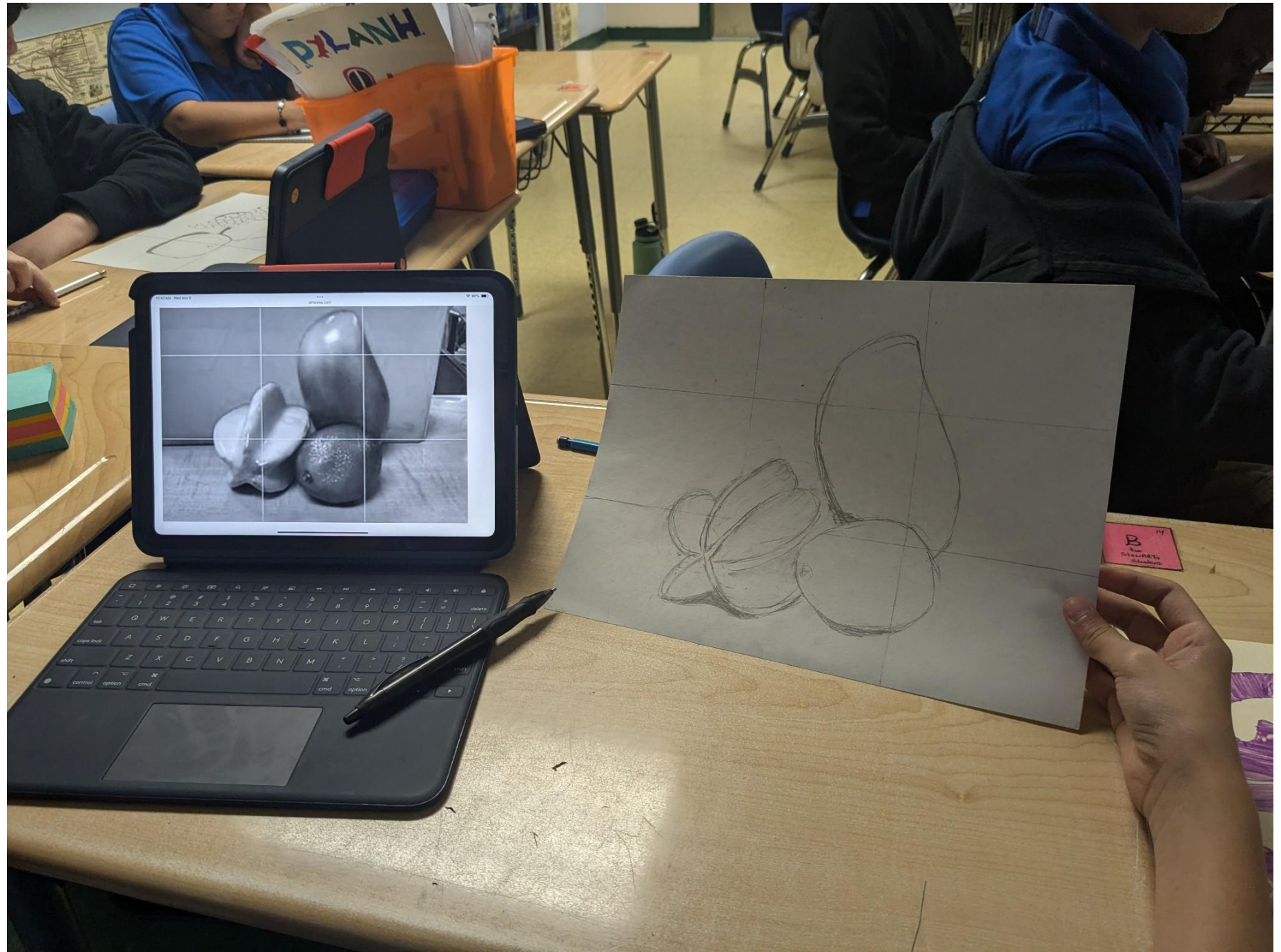


Draw the Contour of the Fruit Composition

Directions:

You will work with your partner (A and B), (C and D) to draw the same fruit composition. Make sure you're using the image that you submitted to Artsonia.





Add

Directions:

You will work with your partner (A and B), (C and D) to draw the same fruit composition. Make sure you're using the image that you submitted to Artsonia.



Add cross contour lines using the value scale.

1

2

3

4

5

6

7

Hatching



Checklist:

Before submitting your project, make sure:

- ❑ 1. You have drawn at least 3 different fruits.
- ❑ 2. Each fruit is covered with cross contour lines that show its 3D shape.
- ❑ 3. Your entire 9" x 12" paper is filled with fruit and has balanced composition.
- ❑ 4. You have a horizontal line that shows the surface
- ❑ 5. Your lines have been inked neatly and all pencil marks are erased.
- ❑ 6. The final artwork is clean, without smudges or incomplete areas.
- ❑ **Extra Credit:** Draw the following: A grumpy goblin that has been living underground who is waving a chainsaw. Due Friday



1

2

3

4

5

6

7

Hatching



Cross Contour Reflection Questions:

1. How did using cross contour lines help you show the 3D form of the fruits?
2. Which fruit was the most challenging to draw and why?
3. How did you decide on the arrangement of the fruits in your composition?
4. What did you learn about line quantity and how it affects the final look of your drawing?
5. If you had more time, what would you add or change about your final piece?
6. According to the rubric how would you grade yourself?

Cross Contour Rubric:

Criteria	4 (Excellent)	3 (Good)	2 (Satisfactory)	1 (Needs Improvement)
Cross Contour Line Technique	Lines clearly follow the form of all 3 fruits; strong sense of depth and dimension.	Lines mostly follow the form of the fruits; good sense of depth, but with minor issues.	Lines are inconsistent; some fruits lack dimension or accurate form.	Lines do not show form or depth; lacking clear application of technique.
Composition	All 3 fruits are drawn to fill the paper effectively with strong overlap and balance.	Good composition, but some areas feel under-utilized or slightly unbalanced.	Some fruits do not fit well, leaving too much or too little negative space.	Composition feels incomplete, unbalanced, or poorly arranged.
Line Quantity and Value	A well-planned quantity of lines is used to create value, with dense lines in shadowed areas and lighter lines in highlights, giving a full sense of form.	Good use of line quantity to create some value, but a few areas lack contrast or value transitions.	Line quantity is uneven, with limited value contrast; fruits appear flat in some areas.	Insufficient lines or value; little to no variation, making the fruits appear one-dimensional.
Effort and Completion	Student worked diligently; project is completed to a high standard.	Project is completed with some effort evident, though some details are rushed.	Project shows some effort but is incomplete or rushed in areas.	Project is incomplete or shows little effort throughout.
Use of Value Through Line Density	Excellent use of line density to create smooth transitions between light and dark; shadows and highlights feel realistic.	Good use of line density, though some transitions between light and dark areas are abrupt or inconsistent.	Limited use of line density to show value; shadows and highlights are unclear or lack smooth transitions.	Little to no variation in line density; value is not used effectively to show light or shadow.

- ❑ **When your done grading yourself and answering the questions submit to Artsonia [WK 6_Cross Contour Rubric](#). Extra Credit:** Draw the following: A grumpy goblin that has been living underground who is waving a chainsaw. Due Friday

Today is Data Day which is a day to ask questions about your grade. And submit missing work.

Class Grade:

1st-76%

A=7

F=5

2nd-76%

A=10

F=6

3rd-70%

A=6

F=7

5th-77%

A=9

F=6

6th-74%

A=5

F=5

7th-75%

A=8

F=5

1st-79

A=7

F=2

2nd-77

A=11

F=6

3rd-75%

A=6

F=3

5th-81%

A=11

F=3

6th-82%

A=10

F=3

7th-80%

A=9

F=1

1. Make sure you submit the following assignments today because the window will close at the end of class. If you don't make it then you'll need to submit it to the Make-Up Window. Each student will have the iPad for 10 minutes to submit the work. When the timer goes off pass it to the next person in your group.

WK 6_Bellwork

WK 6_Cross Contour Project

WK 6_Cross Contour Rubric

Week 6_Your Comment TAG

Week 6_Peer Comment TAG

2. Check Grade in FOCUS and Submit Your Missing Assignments in Artsonia under **Make-Up Work** for partial credit

***You need to type the date and name of the assignment, as it appears in FOCUS. This will help me to place the grade under the appropriate assignment. ***

IF you have a question about the assignment check it on katundra.com next,

3. Draw the following: A grumpy goblin that has been living underground who is waving a chainsaw. Due Today

Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use the Web Browser and type in Artsonia.com
2. Click on ARTIST
3. Click on Class Portal
4. Type in the **School ID:** **Odyssey19** Access Code **JPPT-BWDB**
(If you don't have an account click on Add my name> complete the sections, including the full last name, the class is your period)
5. Click on All Students
6. Enter Your Name
7. Add Art
8. Select the name of the assignment:
9. Take a Picture
10. Crop the image if needed
11. Title the work
12. Type the Artist Statement
13. Submit to Teacher

6. *Clean-Up Procedures*

Conversation: Level -1

Help: Ask 3 Before Me

Activity: *Art Organizer* - provide guidance for work, *Materials manager*- make sure materials are put away in the appropriate location, *Sketchbook Supervisor*- switch out the sketchbook holder for the next period, *Waste Watchdog* - make sure the table and floor is clean.

Movement: Materials Zone and Backpack Zone

Participation: Cleaning

Sound: None

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**