

Classroom Procedures

1. Entering Class Procedures

Conversation: Level 1

Help: Ask 3 before me

Activity: Grab your sketchbook bin and bring it to your desk.
Place your backpack in the “Backpack Parking Zone”.

Take out your drawing utensil(s).

Movement: Materials Cart

Participation: Preparing for Class

Sound: Instructor’s Music

2. Beginning of Class Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Warm-up, Free-Draw, Agenda

Movement: Materials Cart

Participation: Drawing and Writing

Sound: Instructor’s Music

3. Instructional Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Receiving Instruction

Movement: None

Participation: Listening, Drawing &/or Writing

Sound: None

4. Independent Procedures

Conversation: Level -1 **Whisper**

Help: Ask 3 Before Me

Activity: Independent Work

Movement: Materials Cart and Restroom

Participation: Drawing/ Reading/ Writing

Sound: Instructor’s Music

In your Student Planner write the Agenda

Today is Monday Oct. 21, 2024:

Agenda:

Start Wk 2 Drawing Challenge

In your Student Planner write the Agenda

Today is Tuesday Oct. 22, 2024:

Agenda:

Continue Wk 2 Drawing Challenge

1. Entering Class Procedures

Conversation: Level 1

Help: Ask 3 before me

Activity: Grab your sketchbook bin and bring it to your desk.
Place your backpack in the “Backpack Parking Zone”.

Take out your drawing utensil(s).

Movement: Materials Cart

Participation: Preparing for Class

Sound: Instructor’s Music

2. Beginning of Class Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Warm-up, Free-Draw, Agenda

Movement: Materials Cart

Participation: Drawing and Writing

Sound: Instructor’s Music

In your Student Planner write the Agenda

Today is Wednesday Oct. 23, 2024:

Agenda:

- Complete the shading & details for
Wk 2 Drawing Challenge**
- Submit to Artsonia**

Wk 2 Drawing Challenge

Directions

Choose one of the challenges from below to complete. **Use the full page and add value with either color or graphite.**
Upload your challenge to Artsonia.

Copy Challenge

Copy the image below as accurately as possible!



Environment Challenge

Draw the environment described.

An ice skating rink that is full of traps
and features a jar.

or



Criteria : (50 points)

- Artwork is creative and original (10 pts)
- Artwork fills the 8.5 x 11 paper thoughtfully (10pts)
- Artwork is either shaded with pencil or color (10 pts)
- CRAFTSMANSHIP (neatness and precision) (10 pts)
- PUNCTUAL-Submitted on time (10 pts)

Wk 2 Drawing Challenge



or

An ice skating rink that is full of traps and features a jar.

In your Student Planner write the Agenda

Today is Thursday Oct. 24, 2024:

Agenda:

-Read, complete, and submit Classroom Procedures

Wk 2 Classroom Procedures

Directions:
Use the teacher copy to complete the following sections below.

Classroom Procedures

Name: _____ Period: _____ Table: _____ Date: _____

Directions: Use the teacher copy to complete the following sections below.

1. Entering Class Procedures

Conversation: _____
Help: _____
Activity: _____
Movement: _____
Participation: _____
Sound: _____

2. Beginning of Class Procedures

Conversation: _____
Help: _____
Activity: _____
Movement: _____
Participation: _____
Sound: _____

3. Instructional Procedures:

Conversation: _____
Help: _____
Activity: _____
Movement: _____
Participation: _____
Sound: _____

4. Independent Procedures:

Conversation: _____
Help: _____
Activity: _____
Movement: _____
Participation: _____
Sound: _____

5. Reflection Procedures:

Conversation: _____
Help: _____
Activity: _____
Movement: _____
Participation: _____
Sound: _____

6. Clean-up Procedures:

Conversation: _____
Help: _____

Activity:

- A. *Art Organizer* - put away _____ and _____.
- B. *Materials manager*- make sure _____ are put away in the _____.
- C. *Sketchbook Supervisor*- put away the _____ on the counter.
- D. *Waste Watchdog* - make sure the _____ and _____ is clean. Return _____.

Upon teacher's approval, grab backpacks

Movement: _____
Participation: _____
Sound: _____

***I _____ understand that if I don't follow the above procedures I am not respecting Mrs. Stewart's expectations and I will receive the appropriate consequence.**

In your Student Planner write the Agenda

Today is Friday Oct. 25, 2024:

Agenda:

-Review Q1 grade, draw, and answer reflections questions

Wk2_Quarter 1 Grade Reflection

Create a drawing for the following prompt:
"Imagine a path that represents your journey through this quarter in art class. On this path, draw symbols, scenes, or objects that represent your challenges, successes, and any changes you'd like to make for next quarter. Your path can include obstacles, milestones, and a destination that shows your goal for the next report card."

Answer the questions in Artsonia:

1. What were the biggest challenges you faced this quarter that impacted your grade, and how did you try to overcome them?
2. What habits or strategies helped you succeed or might have contributed to your struggles, and what could you improve upon for next quarter?
3. What specific goals or actions can you set for yourself to improve or maintain your grade for the upcoming quarter?



Criteria : (50 points)

- Artwork is creative and original
- Artwork fills the 5.5 x 8.5 paper thoughtfully
- Contour Drawing
- Craftsmanship
- Questions are answered in complete sentences.

Due: Monday 11-28-24

Symbolic Ideas Students Can Incorporate Into Their Paths To Represent Challenges They Encountered:

Rocks or Boulders – Represent obstacles that made their progress more difficult, like time management or specific art skills.

Storm Clouds – Symbolize moments of frustration, discouragement, or setbacks they faced during projects or assignments.

Puzzles or Locks – Reflect things they found confusing or difficult to understand, like new art concepts or techniques.

Hills or Mountains – Represent larger, ongoing challenges they had to climb, such as balancing schoolwork with personal responsibilities.

Traffic Signs (like "Stop" or "Yield") – Indicate places where they felt slowed down, such as by needing more practice or extra help.

A Maze – Shows a time they felt lost or unsure of the direction they were going with their work or understanding.

A Broken Pencil or Eraser Shavings – Represent moments of frustration with drawing skills, like mistakes or things they had to redo.

Closed Door – Could represent times when they felt limited or blocked, whether by their own skills or external factors.

Fog or Darkness – Symbolizes feeling uncertain, overwhelmed, or unmotivated at points throughout the quarter.

Symbolic Ideas Students Can Incorporate Into Their Paths To Represent Success They Encountered:

Stars or Trophies – Represent achievements, like completing a project well or learning a new skill.

Sunshine or a Rainbow – Symbolize positive breakthroughs, like moments of clarity or enjoyment in their artwork.

Flower or Tree Growth – Reflect personal growth, skill improvement, or progress in understanding concepts.

Open Door – Represents new opportunities or understanding, such as mastering a technique or discovering a new interest.

Footprints – Show steady progress and persistence, even when facing challenges.

Compass – Symbolizes finding direction or gaining confidence in their artistic choices.

Bridge – Represents overcoming a challenge or connecting different skills learned throughout the quarter.

Thumbs-Up or Checkmark – Symbolize completion of a task or project with satisfaction.

Bird in Flight – Shows a sense of freedom, creativity, or confidence gained in their work.

Light Bulb – Represents moments of inspiration, new ideas, or creative problem-solving.

Symbolic Ideas Students Can Incorporate Into Their Paths To Represent Changes They Hope To Make For The Next Quarter:

Compass or Map – Represents a sense of direction and intention for staying on a clear path toward their goals.

Butterfly or Caterpillar – Symbolizes personal growth and transformation, especially if they want to improve in certain areas.

Bridge Under Construction – Shows a desire to build connections or improve areas where they feel incomplete or less confident.

New Pathway or Fork in the Road – Represents making a new choice or taking a different approach to reach better outcomes.

Seedling or Sapling – Symbolizes the beginning of new habits, skills, or behaviors they want to grow over time.

Compass Rose – Represents navigating new strategies or staying focused on their goals as they move forward.

Open Book – Shows a readiness to learn more, stay curious, or practice new techniques.

Hourglass or Clock – Reflects a desire to better manage time or stay on task with projects.

Eraser – Represents letting go of past mistakes or reworking their approach for a fresh start.

Anchor – Symbolizes a need for stability or grounding, perhaps by setting consistent habits or staying more organized.

Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use the Web Browser and type in Artsonia.com
2. Click on ARTIST
3. Click on Class Portal
4. Type in the **School ID:** **Odyssey19** Access Code **JPPT-BWDB**
(If you don't have an account click on Add my name> complete the sections, including the full last name, the class is your period)
5. Click on All Students
6. Enter Your Name
7. Add Art
8. Select the name of the assignment:
9. Take a Picture
10. Crop the image if needed
11. Title the work
12. Type the Artist Statement
13. Submit to Teacher

6. *Clean-Up Procedures*

Conversation: Level -1

Help: Ask 3 Before Me

Activity: *Art Organizer* - provide guidance for work, *Materials manager*- make sure materials are put away in the appropriate location, *Sketchbook Supervisor*- switch out the sketchbook holder for the next period, *Waste Watchdog* - make sure the table and floor is clean.

Movement: Materials Zone and Backpack Zone

Participation: Cleaning

Sound: None

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**