

Classroom Procedures

1. Entering Class Procedures

Conversation: Level 1

Help: Ask 3 before me

Activity: Grab your sketchbook bin and bring it to your desk.
Place your backpack in the “Backpack Parking Zone”.

Take out your drawing utensil(s).

Movement: Materials Cart

Participation: Preparing for Class

Sound: Instructor’s Music

2. Beginning of Class Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Warm-up, Free-Draw, Agenda

Movement: Materials Cart

Participation: Drawing and Writing

Sound: Instructor’s Music

3. Instructional Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Receiving Instruction

Movement: None

Participation: Listening, Drawing &/or Writing

Sound: None

4. Independent Procedures

Conversation: Level -1

Help: Ask 3 Before Me

Activity: Independent Work

Movement: Materials Cart and Restroom

Participation: Drawing/ Reading/ Writing

Sound: Instructor’s Music

Bellwork
Week 6-Q3

Directions:

Draw the following prompts in the appropriate squares.

Monday:

Draw a sphere, cube, and cylinder as if they're floating in space. Use shading to give each form volume and indicate a consistent light source.

Dibuja una esfera, un cubo y un cilindro como si estuvieran flotando en el espacio. Utilice sombreado para dar volumen a cada forma e indicar una fuente de luz constante.

Tuesday:

Create a stack of at least three forms. Experiment with how they balance on top of one another—make it realistic or exaggerated!

Cree una pila de al menos tres formularios. Experimente cómo se equilibran uno encima del otro: ¡hágalo realista o exagerado!

Wednesday:

Pick one form (sphere, cube, cone, or cylinder) and "slice" it into three or more pieces. Use shading to show the inside of the slices and experiment with how the pieces are arranged.

Elija una forma (esfera, cubo, cono o cilindro) y "córtela" en tres o más pedazos. Usa sombreado para mostrar el interior de las rebanadas y experimenta con cómo se organizan las piezas.

Thursday

Take a basic form (sphere, cube, or cylinder) and stretch or squash it while keeping the shading consistent. This helps understand volume and distortion.

Tome una forma básica (esfera, cubo o cilindro) y estírela o aplástela manteniendo el sombreado constante. Esto ayuda a comprender el volumen y la distorsión.

Friday:

No Bellwork

Directions: In your student planner, write the agenda from below.

W.A.P. S. Week 6
Mon. 2-10-25

Essential Question:

How to draw a cube in one point perspective?

What will I learn :

The student will learn the differences between shape and form. The student will learn the basic shadow structure on an object and will learn how to apply this structure to objects in a drawing.

How I will learn it? (Agenda)

- Teach drawing a cube in 1-point perspective
- Copy the example
- Planner Check

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

Reminders:

-Find assignment info on katundra.com

-Submit assignments on Artsonia

School ID: [Odyssey19](#)

Access Code [JPPT-BWDB](#)

***The above info should be written down on the front page of your student planner.**

Grading Schedule:

Monday 1st and 2nd per

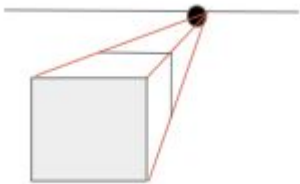
Tuesday 3rd and 5th

Wednesday 6th and 7th

Slicing and Dicing Forms- Pt. 1

1 Point Perspective Steps

1. Create the horizon line
2. Place a vanishing point (VP) on the line
3. Draw the shape
4. Connect corners to VP
5. Close the side with vertical line
5. Close the side with vertical line
6. Close top with horizontal line

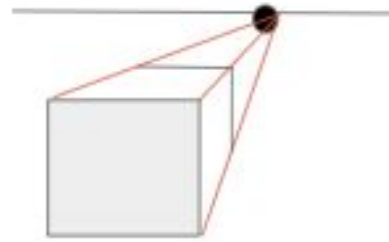
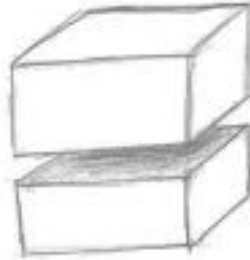


1.

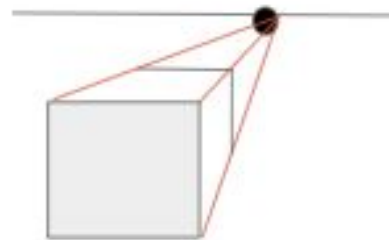
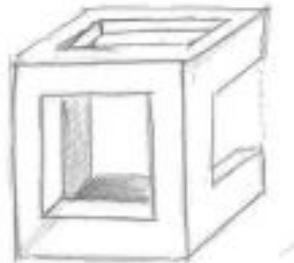


Recreate the form, using 1 point perspective, from the left in the space below:

2.



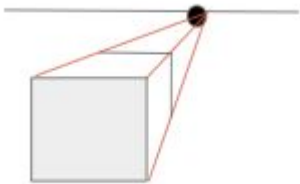
3.



Slicing and Dicing Forms- Pt. 1

1 Point Perspective Steps

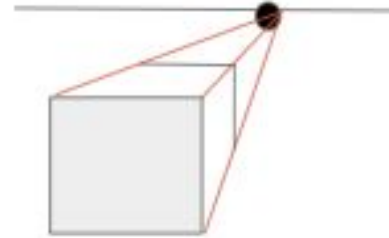
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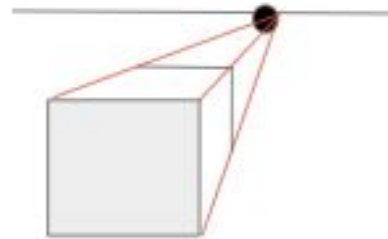
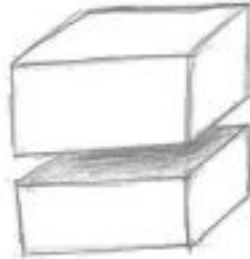
1.



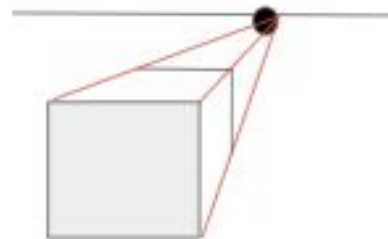
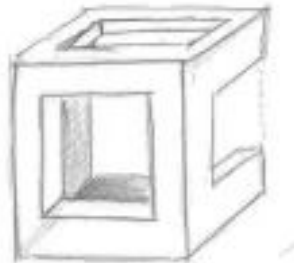
Recreate the form, using 1 point perspective, from the left in the space below:



2.



3.



Directions: In your student planner, write the agenda from below.

W.A.P. S. Week 6
Tues. 2-11-25

Essential Question:

How to slice and dice a cube in one point perspective?

What will I learn :

The student will learn the differences between shape and form. The student will learn the basic shadow structure on an object and will learn how to apply this structure to objects in a drawing.

How I will learn it? (Agenda)

-Teach slicing and dicing a cube in 1 point perspective

-Copy the example

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

Reminders:

-Find assignment info on katundra.com

-Submit assignments on Artsonia

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Access Code [JPPT-BWDB](#)

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Grading Schedule:

Monday 1st and 2nd per

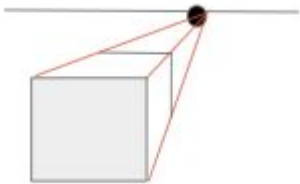
Tuesday 3rd and 5th

Wednesday 6th and 7th

Slicing and Dicing Forms- Pt. 1

1 Point Perspective Steps

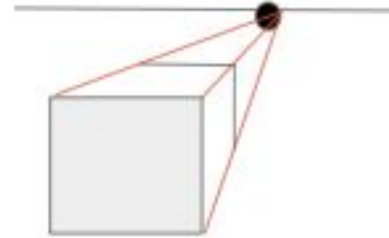
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4. Connect corners to VP
5. Close the side with vertical line
6. Close top with horizontal line



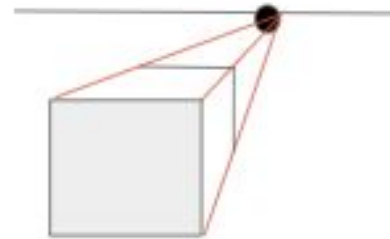
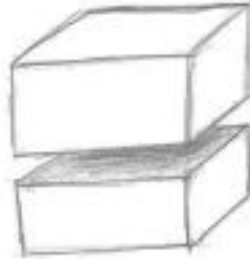
1.



Recreate the form, using 1 point perspective, from the left in the space below:

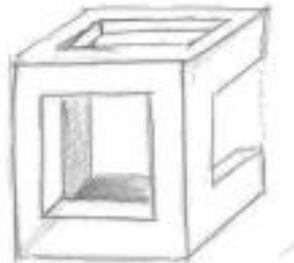


2.

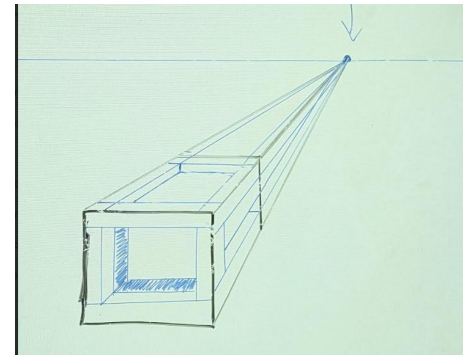


When you're done, use sketch paper and practice drawing the 1st form and the second form twice.

3.



Optional:
Complete this form if you want a challenge



Directions: In your student planner, write the agenda from below.

W.A.P. S. Week 6
Wed. 2-12-25

Essential Question:

How to draw a cube in 2 point perspective?

What will I learn :

The student will learn the differences between shape and form. The student will learn the basic shadow structure on an object and will learn how to apply this structure to objects in a drawing.

How I will learn it? (Agenda)

- Teach drawing a cube in 2-point perspective
- Copy the example

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
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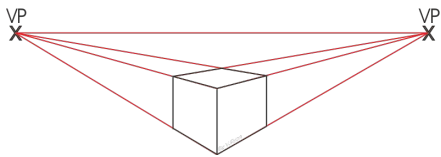
Grading Schedule:

- Monday 1st and 2nd per
- Tuesday 3rd and 5th
- Wednesday 6th and 7th

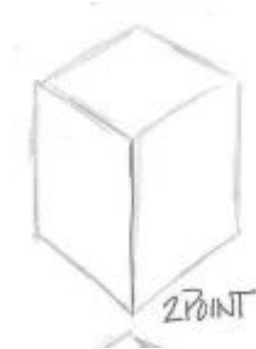
Slicing and Dicing Forms- Pt. 2

2- Point Perspective

1. Create the horizon line
2. Place 2 vanishing points on the line
3. Draw a vertical line
4. Connect endpoints to VPs
5. Close the sides with a vertical line
6. Close top connect endpoint to opposite vanishing points

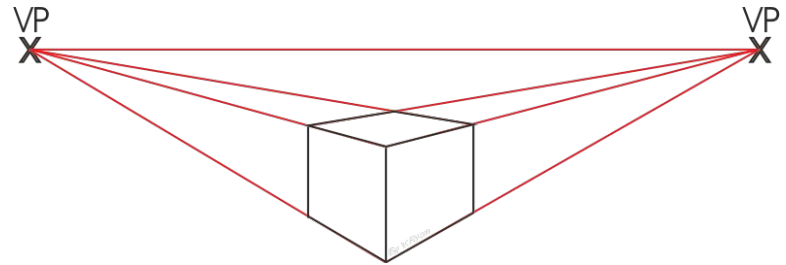


4.

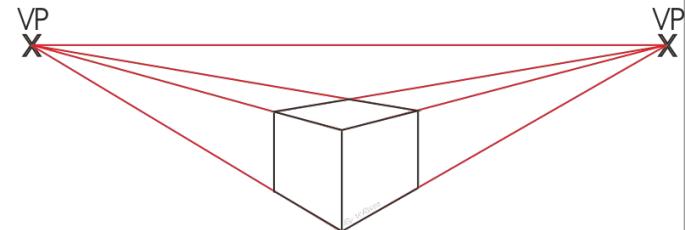


Recreate the form, using 2 point perspective, from the left in the space below:

5.



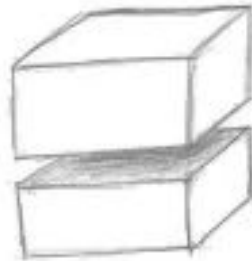
6.



Practice Drawing Cubes in Perspective

Directions:

When you're done, practice drawing the cubes below.
Draw each cube twice.



Directions: In your student planner, write the agenda from below.

W.A.P. S. Week 6
Thurs. 2-13-25

Essential Question:

How to slice a cube in 2 point perspective?

What will I learn :

The student will learn the differences between shape and form. The student will learn the basic shadow structure on an object and will learn how to apply this structure to objects in a drawing.

How I will learn it? (Agenda)

- Teach drawing a cube in 2-point perspective
- Copy the example
- Planner Check

How do I know I learned it?

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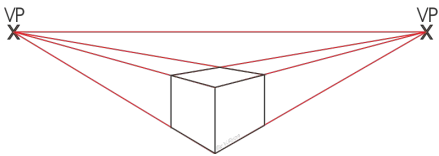
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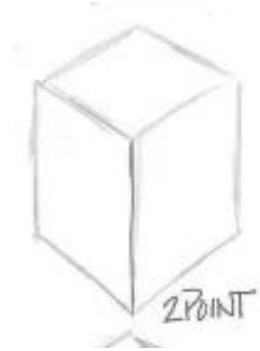
Slicing and Dicing Forms- Pt. 2

2- Point Perspective

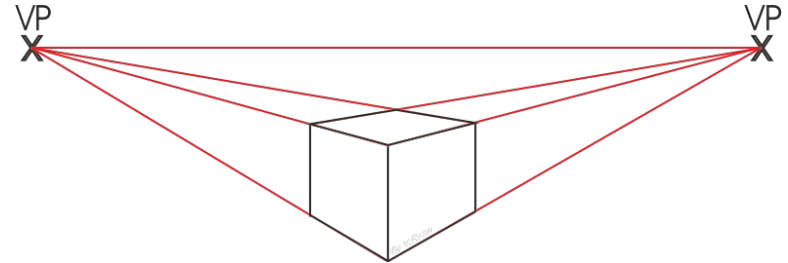
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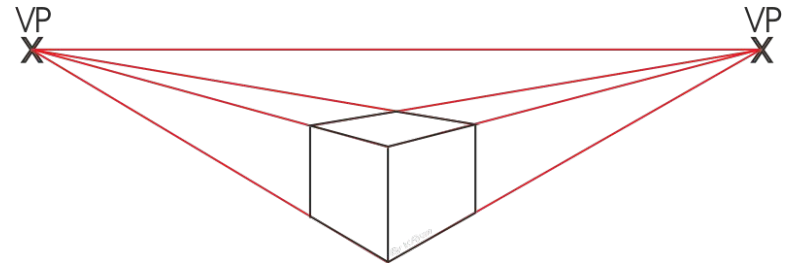
4.



Recreate the form, using 1 point perspective, from the left in the space below:



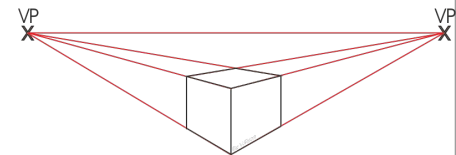
5.



6.



Optional:
Complete this form if you want a challenge



Directions: In your student planner, write the agenda from below.

W.A.P. S. Week 6
Fri. 2-14-25

Essential Question:

How can I make sure I am meeting the art goals?

What will I learn :

Follow Directions & Stay Organized

(Standard: VA.68.S.3.3)

Make sure your work meets the assignment requirements and uses the right techniques.

Complete Work Step by Step

(Standard: VA.68.S.2.2)

Take your time to follow the correct process, whether it's sketching, shading, or adding details.

Show Responsibility & Time Management

(Standard: VA.68.F.3.4)

Use your time wisely and submit your work before the deadline.

How I will learn it? (Agenda)

-Data Day

-Planner Check

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Grading Schedule:

Monday 1st and 2nd per

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Your Goal: Finish and submit any missing or incomplete assignments to stay on track!

1. Make sure you submit the following assignments today because the window will close at the end of class. If you don't make it then you'll need to submit it to the Make-Up Window.

Wk 6_Bellwork

wk 6_1 point cubes

wk 6_2-point cubes

Check Grade in FOCUS and submit your missing assignments in Artsonia under **Make-Up Work** for partial credit

***You need to type the date and name of the assignment, as it appears in FOCUS. This will help me to place the grade under the appropriate assignment. ***

IF you have a question about the assignment check it on katundra.com next,

2. Free Draw or Complete work for another class