

# ***1. Entering Class Procedures:***

**Conversation:** Level 1- Whisper

**Help:** Ask 3 before me

**Activity:**

**1st-**Find your assigned seat.

**2nd-** Take out a pencil and your student planner.

**3rd-**Place your backpack and water bottle in the labeled zones.

**4th-** Pick up the **Sketchbook Holder** and the **Resource Folders** for your table and take out your Bellwork sheet from Monday

**5th-**Be in your assigned seat, **before** the bell rings. See Mrs. Stewart if you don't know where to seat.

**Movement:** Art Cart, Backpack Zone, and Assigned Seat

**Participation:** Preparing for Class

**Sound:** Instructor's Music

Today is Thursday 8 -22-24

## 2. *Beginning of Class Procedures:*

**Conversation:** Level -0-Silent

**Help:** Raise your Hand

**Activity:** Use the Bellwork Handout to complete the following prompt in Thursday's box:

Imagine that one of the classroom procedures is a piece of a larger puzzle that keeps the classroom running smoothly. In 5 minutes, draw an image that represents your procedure as if it were one puzzle piece. You can even shape your drawing like a puzzle piece if you like. Add a simple symbol or icon to your drawing that represents the procedure. For example, a broom for cleaning up or a paintbrush for gathering supplies.

**Movement:** The Art Cart

**Participation:** Drawing and Writing

**Sound:** Instructor's Music

# *Share Bellwork*

**Conversation:** Level -1

**Help:** Raise your Hand

**Activity:** Share your bellwork with your shoulder partner.

**Movement:** The Art Cart

**Participation:** Drawing and Writing

**Sound:** Instructor's Music

*Bellwork*  
*Introductions Pt 2*  
**Week 2-Q1**

**Directions:**

**Read the prompt on the board and create a drawing for it in the appropriate box. You have 5 mins.**

**Monday-**

*Imagine that you are about to submit a piece of artwork that you've worked on for a long time. Draw what that moment feels like. You might capture the anticipation, excitement, nervousness, or any other emotion you feel when you're about to share your work with others. This could be represented through abstract shapes, a character's expression, or even symbolic imagery like a hand holding the artwork or a door opening.*

**Name:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Per.** \_\_\_\_\_ **Table Color:** \_\_\_\_\_

**Tuesday-**

*Take a moment to think about the important procedures we follow in the art room, such as: How to enter the classroom, How to gather and use supplies, How to clean up your workspace, How to line up or leave the classroom. In 5 minutes, create a quick comic strip with 3 to 4 panels. Each panel should show a different procedure or rule in action. Use simple stick figures or basic shapes to represent the characters and environment. Add a short caption or label for each panel to explain what's happening.*

**Wednesday-**

Choose one of the following classroom procedures to focus on: Entering the classroom, Handling and using art supplies, Cleaning up your workspace, or Leaving the classroom. Draw a line down the middle of your square to create two sections. Label one side "Do" and the other side "Don't." In 5 minutes, quickly sketch what the correct behavior ("Do") looks like on one side, and what not to do ("Don't") on the other side. Keep it simple but clear.

**Thursday**

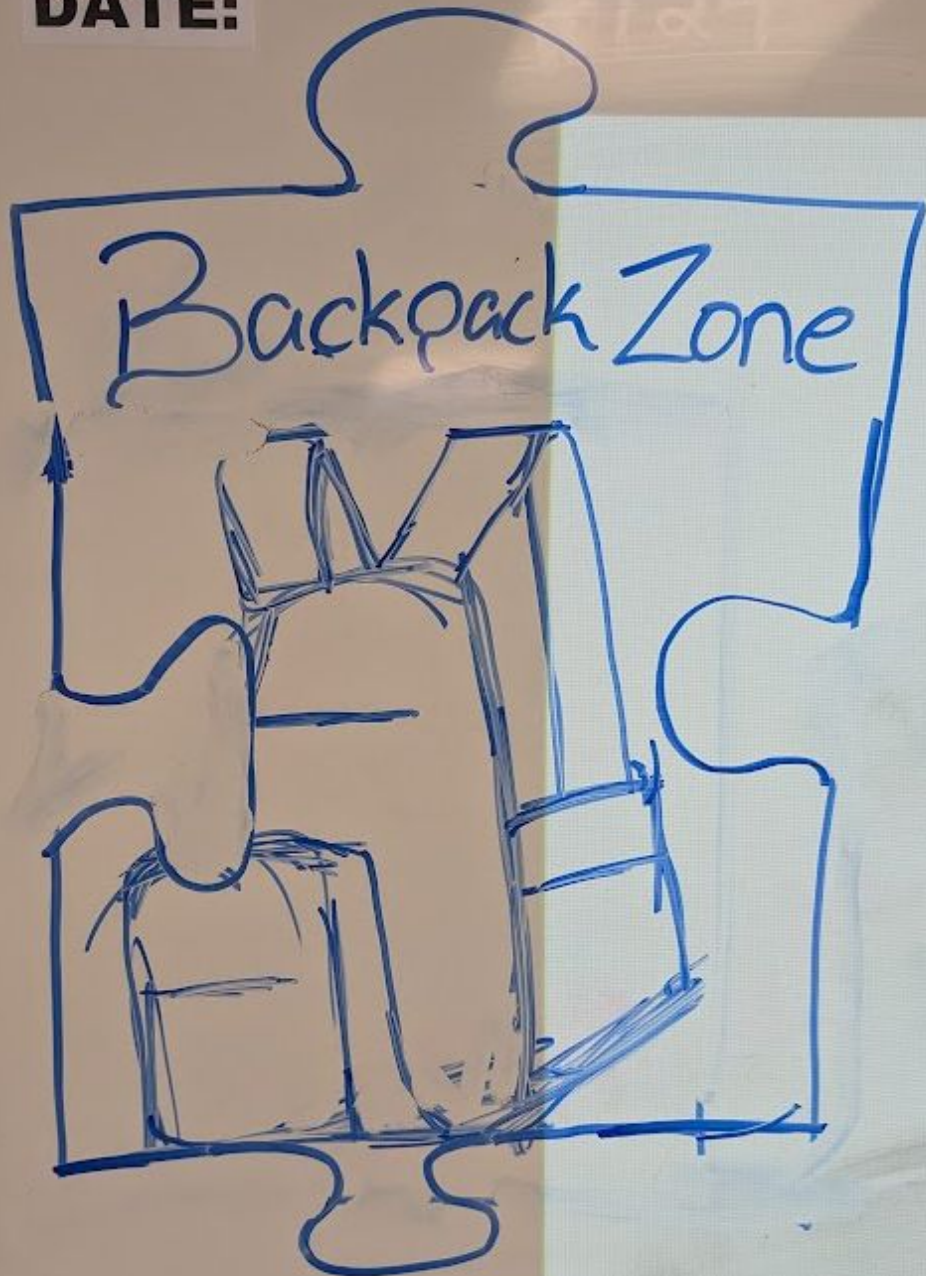
Imagine that one of the classroom procedures is a piece of a larger puzzle that keeps the classroom running smoothly. In 5 minutes, draw an image that represents your procedure as if it were one puzzle piece. You can even shape your drawing like a puzzle piece if you like. Add a simple symbol or icon to your drawing that represents the procedure. For example, a broom for cleaning up or a paintbrush for gathering supplies.

**Friday**

**Write in your Student Planner the Agenda.**

**DATE:**

3/24



# ***3. Instructional Procedures***

**Conversation:** Level -0

**Help:** Raise your Hand

**Activity:** Receiving Instruction

**Movement:** None

**Participation:** Listening, Drawing and Writing

**Sound:** None

**\* Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

**Directions:** In your student planner, write the agenda from below.

**W.A.P. S. Week 2**  
**Thursday 08-22-24**

**Essential Question:** *How can we use visual storytelling tools to clearly communicate an idea?*

**What will I learn :**

**VA.3.S.1.1:** *Manipulate tools and media to develop craftsmanship in creating a two- and/or three-dimensional form, using varied processes (e.g., drawing, painting, sculpture, printing, technology, and mixed media).*

**How I will learn it? (Agenda)**

**Day 2-Refinement and Final Touches for your Poster Design**  
**(Finish Uploading Assignments)**

**How do I know I learned it?**

Demonstrate the following info below:

Day 3- Friday	Submit to Artsonia
Day 2-Refinement and Final Touches Thursday	-Detailing and Refinement (25-30 minutes)
Day 1-Concept and Initial Sketches Wednesday	-Brainstorming and Planning (10-15 mins)  -Initial Drawing (20-25 minutes)
Introduction	-Review the essential question -Discuss the classroom procedures that will be illustrated

**Reminders:**

- Find assignment info on [katundra.com](http://katundra.com)
- Submit assignments on Artsonia

**Grading Schedule:**

**Monday 1st and 2nd per**  
**Tuesday 3rd and 5th**  
**Wednesday 6th and 7th**

# ***4. Independent Procedures***

**Conversation:** Level -2 -Regular level at your table

**Help:** Ask 3 Before Me at Your Table

**Activity:** Our Art Room Procedures Poster

**Movement:** Art Cart and Restroom

**Participation:** Drawing/ Reading/ Writing

**Sound:** Instructor's Music

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# "Illustrate Our Art Room Procedures Poster" Project

**Objective:** Students will demonstrate their understanding of art classroom procedures by creating an illustrative poster that depicts one selected procedure. This activity will reinforce proper behaviors and routines in the art room through visual representation.

## Instructions:

1. **Select a Procedure to Illustrate:** Choose **one** of the following art classroom procedures to focus on for your drawing:
  - **Option 1:** *Entering the Classroom Properly*
    - Illustrate how students should enter the art room calmly and prepared for the lesson.
  - **Option 2:** *Gathering and Using Supplies Correctly*
    - Depict the correct way to collect, handle, and use art materials responsibly.
  - **Option 3:** *Cleaning Up Your Workspace Effectively*
    - Show the steps involved in tidying up your area and properly storing supplies after an art project.
  - **Option 4:** *Leaving the Classroom Appropriately*
    - Draw how students should organize themselves when exiting the art room in an orderly fashion.
2. **Plan Your Drawing:**
  - Think about the key steps and behaviors involved in the procedure you have chosen.
  - Decide how to visually represent these steps clearly and effectively.
  - Consider including characters, dialogue bubbles, and signs to make your illustration informative and engaging.
3. **Create Your Illustration:**
  - Use pencils to sketch out your ideas first.
  - Add colors using colored pencils to make your poster eye-catching.
  - Include labels or brief descriptions to clarify each part of your illustration.

# What should I be working on?

1. Uploading the 3 assignments from last week to Artsonia  
**and**
2. Draw the Poster for “Our Art Room Procedures”  
**Due: Friday 8/23**

## 1. The 3 Assignments from Last Week:

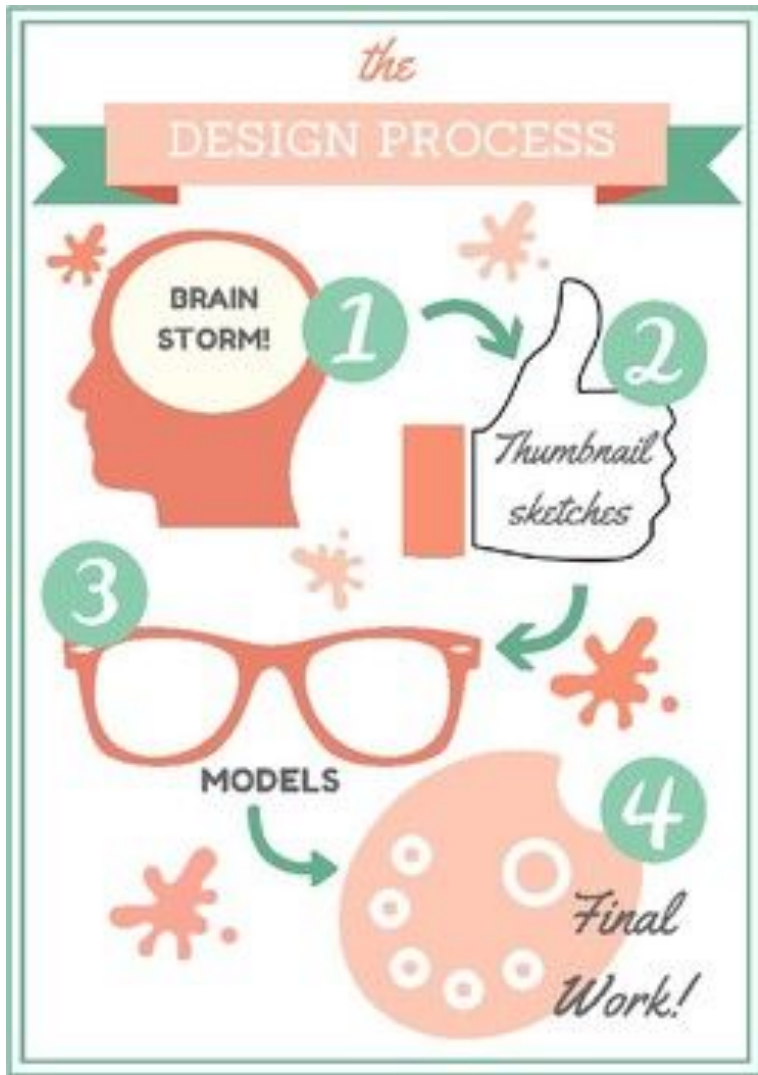
1. Signed Syllabus
2. Bellwork Week 1
3. About Me Worksheet

## 2. "Our Art Room Procedures Poster"

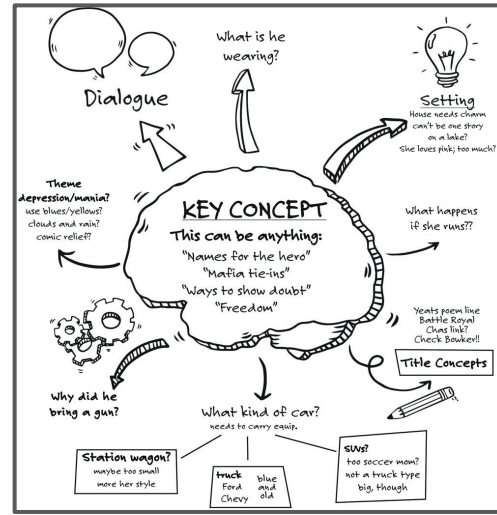
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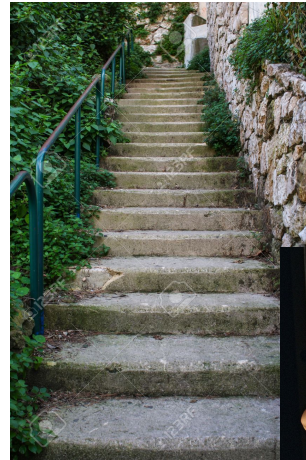
1



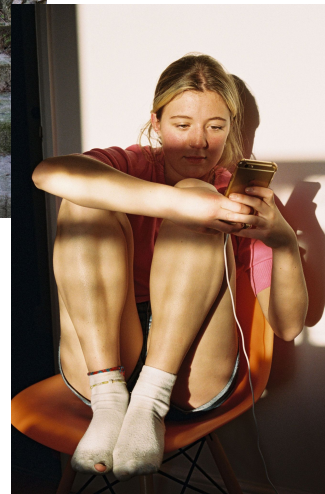
2



3



4



All images are from Google images

# Checklist for "Illustrate Our Art Room Routines" Project

**Directions:** Use this checklist as you work on your project to ensure you're meeting all the key criteria. Aim to check off each item before you consider your work complete!

## 1. Understanding of Procedure

- Does my drawing clearly illustrate the chosen classroom procedure?
- Have I included all key steps to make the procedure easy to follow?
- Is my procedure accurately represented?

## 2. Creativity and Expression

- Did I use creativity in my drawing to make it unique?
- Does my drawing show personal expression while still clearly representing the procedure?
- Is my procedure recognizable in a creative way?

## 3. Craftsmanship and Effort

- Have I used my tools and materials effectively?
- Is my drawing neat, complete, and detailed (filled in with color or graphite)?
- Have I put in my best effort to create a quality piece of work?

## 4. Labeling and Explanation

- Did I include clear labels or captions that explain the procedure?
- Are my labels or captions easy to read and informative?
- Do my labels enhance the understanding of the procedure?

# Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use the Web Browser and type in Artsonia.com
2. Click on ARTIST
3. Click on Class Portal
4. Type in the **School ID:** **Odyssey19** Access Code **JPPT-BWDB**  
**(If you don't have an account click on Add my name> complete the sections, including the full last name, the class is your period)**
5. Click on All Students
6. Enter Your Name
7. Add Art
8. Select the name of the assignment:
9. Take a Picture
10. Crop the image if needed
11. Title the work
12. Type the Artist Statement
13. Submit to Teacher

## 5. What You Will Do: (5 MINS)- Reflection

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Reflection

1st  
On your Weekly Art  
Participation Sheet  
Under the Reflection  
Section  
**Tell me what you learned  
or did in details using a  
complete sentence.**

2nd

Where do you stand with meeting the  
standard for today:

4-I can correctly complete this activity  
innovatively.

3-I can correctly complete this activity  
independently

2-I can correctly complete this activity using  
peers assistance

1-I can correctly complete this activity using  
teacher assistance

Movement	None
Participation	Writing

# 6. *Clean-Up Procedures*

**Conversation:** Level -1

**Help:** Ask 3 Before Me

**Activity:** *Art Organizer* - provide guidance for work, *Materials manager*- make sure materials are put away in the appropriate location, *Sketchbook Supervisor*- switch out the sketchbook holder for the next period, ***Waste Watchdog*** - make sure the table and floor is clean.

**Movement:** Materials Zone and Backpack Zone

**Participation:** Cleaning

**Sound:** None

**\* Please be aware that failing to adhere to the above will result in completing a behavior sheet.**

# Clean-Up

## What You Will Do: (3 MINS)

Conversation

At a Level-1.

Help

You can raise your hand to receive help on the...

Activities

Clean-Up Time

ARTISTS DUTIES	
a	ART ORGANIZER
b	MATERIALS MANAGER
c	SKETCHBOOK SUPERVISOR
d	WASTE WATCHDOG

Movement

Moving around the tables

Participation

Cleaning



**Monday-**

**Name:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Per.** \_\_\_\_\_ **Table Color:** \_\_\_\_\_

**Tuesday-**

*Bellwork*  
Week \_\_-Q\_\_

**Directions:**

**You have 5 mins. to complete  
Bellwork.**

**Wednesday-**

**Thursday**

**Friday**