

Classroom Procedures

1. Entering Class Procedures

Conversation: Level 1

Help: Ask 3 before me

Activity: Grab your sketchbook bin and bring it to your desk.
Place your backpack in the “Backpack Parking Zone”.

Take out your drawing utensil(s).

Movement: Materials Cart

Participation: Preparing for Class

Sound: Instructor’s Music

2. Beginning of Class Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Warm-up, Free-Draw, Agenda

Movement: Materials Cart

Participation: Drawing and Writing

Sound: Instructor’s Music

3. Instructional Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Receiving Instruction

Movement: None

Participation: Listening, Drawing &/or Writing

Sound: None

4. Independent Procedures

Conversation: Level -1

Help: Ask 3 Before Me

Activity: Independent Work

Movement: Materials Cart and Restroom

Participation: Drawing/ Reading/ Writing

Sound: Instructor’s Music

Directions: In your student planner, write the agenda from below.

W.A.P. S. Week 5
Mon. 2-3-25

Essential Question: How can I use creativity to evolve my art?

What will I learn :

Standard VA.68.C.1.1: Use knowledge of the elements and principles of art to create works of art that are visually effective.

Application in Lesson: Students will use their understanding of elements like line, shape, value, and texture to create a portrait that integrates realistic and abstract styles through stippling.

How I will learn it? (Agenda)
complete Drawing Challenge and submit

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

Reminders:

- Find assignment info on katundra.com
 - Submit assignments on Artsonia
- School ID: [Odyssey19](#)
Access Code [JPPT-BWDB](#)

Grading Schedule:

- Monday 1st and 2nd per
- Tuesday 3rd and 5th
- Wednesday 6th and 7th

Wk 4 Drawing Challenge

Directions

Choose one of the challenges from below to complete. **Use the full page and add value with either color or graphite.**
Upload your challenge to Artsonia.

Environment Challenge

Draw the environment described.

A sushi lounge that is full of traps
and features a fat cat.

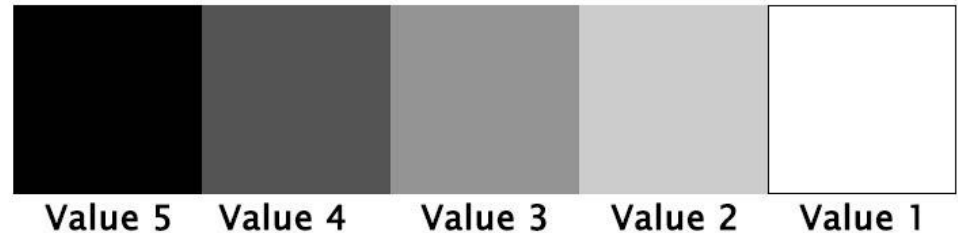
Un salón de sushi lleno de
trampas y en el que aparece un
gato gordo.

Character Challenge

Draw the character described.

A middle aged male ballerina that
just drank 5 energy drinks who's
wearing a top hat.

or



Criteria : (50 points)

- Artwork is creative and original
- Artwork fills the 8.5 x 11 paper thoughtfully

- Artwork is either shaded with pencil or color
- CRAFTSMANSHIP (neatness and precision)
- PUNCTUAL-Submitted on time

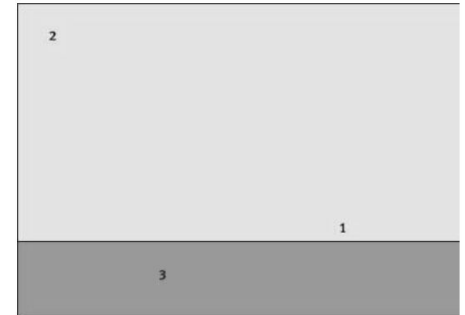
Bellwork
Week 5-Q3

Directions:

Divide your sketchbook paper into 6 squares.

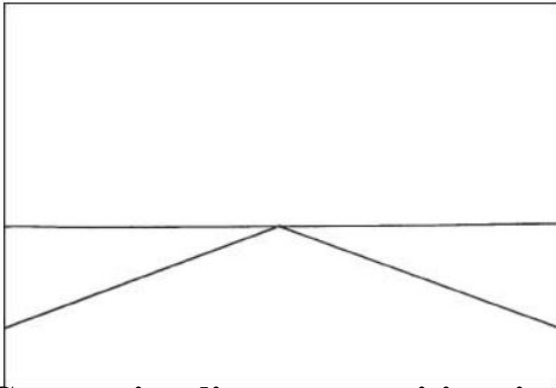
Monday:

Tuesday:



1. Horizon line
2. Sky area
3. Ground or water area

Wednesday:



Converging-lines composition, in which a road or path gets smaller as it nears the horizon line.

This type of composition creates an extreme illusion of depth and distance, making the eye and the imagination search for even more.

Thursday



Friday:

No Bellwork



Directions: In your student planner, write the agenda from below.

W.A.P. S. Week 5
Tues. 2-4-25

Essential Question:

What are soft pastels?

What will I learn :

The student will learn techniques for creating the illusion of space in a pastel landscape utilizing atmospheric perspective. Harmony and unity can be addressed in this lesson as well in respect to applying harmonious colors and values through the picture plane.

How I will learn it? (Agenda)

Discuss Pastels

-Experiment with Pastels

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
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Reminders:

-Find assignment info on katundra.com

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Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

Directions: In your student planner, write the agenda from below.

W.A.P. S. Week 5
Wed. 2-5-25

Essential Question:

What are soft pastels?

What will I learn :

The student will learn techniques for creating the illusion of space in a pastel landscape utilizing atmospheric perspective. Harmony and unity can be addressed in this lesson as well in respect to applying harmonious colors and values through the picture plane.

How I will learn it? (Agenda)

Discuss Pastels

-Experiment with Pastels

How do I know I learned it?

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Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

Directions: In your student planner, write the agenda from below.

W.A.P. S. Week 5
Thurs. 2-6-25

Essential Question:

What are soft pastels?

What will I learn :

The student will learn techniques for creating the illusion of space in a pastel landscape utilizing atmospheric perspective. Harmony and unity can be addressed in this lesson as well in respect to applying harmonious colors and values through the picture plane.

How I will learn it? (Agenda)

Review Pastels

-Experiment with Pastels

How do I know I learned it?

When I can score at least a 3 on the scale

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Reminders:

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Grading Schedule:

Monday 1st and 2nd per

Tuesday 3rd and 5th

Wednesday 6th and 7th

Mark Making

Directions:

In this box use the pastels and make marks. Try to experiment with drawing and blending.

Practice Landscape

Directions: In this box use the pastels and create the landscape below (before the lesson).



Directions: In this section, copy the techniques below and label them.

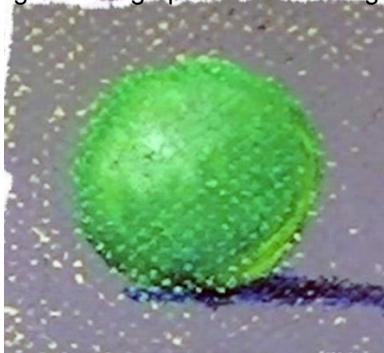
Blending

Blending is used to smooth transitions between colors and values. A finger, blending stumps, or cotton swabs can be used for blending.



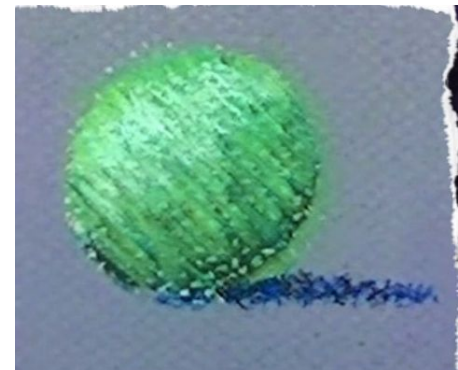
Scumbling

Scumbling is the process of applying light, but opaque layers of pastel on the surface. Underlying colors of surface texture will show through creating optical color mixing effects.



Feathering

Feathering is a process of adding pastel to a surface with opaque linear marks. This technique will also result in optical color mixing.



Experimenting with Oil Pastels

Mark Making

Directions:

In this box use the pastels and make marks. Try to experiment with drawing and blending.

Practice Landscape

Directions: In this box use the pastels and create the landscape below (before the lesson).

Directions: In this section, copy the techniques below and label them.

Blending is used to smooth transitions between colors and values. A finger, blending stumps, or cotton swabs can be used for blending.

Scumbling is the process of applying light, but opaque layers of pastel on the surface. Underlying colors of surface texture will show through creating optical color mixing effects.

Feathering

Feathering is a process of adding pastel to a surface with opaque linear marks. This technique will also result in optical color mixing.

Directions: In your student planner, write the agenda from below.

W.A.P. S. Week 5
Fri. 2-7-25

Essential Question:

How can I make sure I am meeting the art goals?

What will I learn :

Follow Directions & Stay Organized

(Standard: VA.68.S.3.3)

Make sure your work meets the assignment requirements and uses the right techniques.

Complete Work Step by Step

(Standard: VA.68.S.2.2)

Take your time to follow the correct process, whether it's sketching, shading, or adding details.

Show Responsibility & Time Management

(Standard: VA.68.F.3.4)

Use your time wisely and submit your work before the deadline.

How I will learn it? (Agenda)

-Data Day

How do I know I learned it?

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Your Goal: Finish and submit any missing or incomplete assignments to stay on track!

1. Make sure you submit the following assignments today because the window will close at the end of class. If you don't make it then you'll need to submit it to the Make-Up Window.

Wk 5_Bellwork

wk 5_oil pastels experimentation

2. Check Grade in FOCUS and submit your missing assignments in Artsonia under **Make-Up Work** for partial credit

***You need to type the date and name of the assignment, as it appears in FOCUS. This will help me to place the grade under the appropriate assignment. ***

IF you have a question about the assignment check it on katundra.com next,

3. Free Draw or Complete work for another class



FIND
LOVE
PEACE
HOPE

"Come join us at First Priority! Let's grow together as a community that encourages one another and lets our light shine. Whether you're looking for a place to connect, share your faith, or just explore what it means to live with purpose, First Priority is a welcoming space for everyone. Let's build each other up and make a positive impact! See you there!"

Every: Friday @ 8:15-8:45

am

Where: Gym

Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use the Web Browser and type in Artsonia.com
2. Click on ARTIST
3. Click on Class Portal
4. Type in the **School ID:** **Odyssey19** Access Code **JPPT-BWDB**
(If you don't have an account click on Add my name> complete the sections, including the full last name, the class is your period)
5. Click on All Students
6. Enter Your Name
7. Add Art
8. Select the name of the assignment:
9. Take a Picture
10. Crop the image if needed
11. Title the work
12. Type the Artist Statement
13. Submit to Teacher

6. *Clean-Up Procedures*

Conversation: Level -1

Help: Ask 3 Before Me

Activity: *Art Organizer* - provide guidance for work, *Materials manager*- make sure materials are put away in the appropriate location, *Sketchbook Supervisor*- switch out the sketchbook holder for the next period, *Waste Watchdog* - make sure the table and floor is clean.

Movement: Materials Zone and Backpack Zone

Participation: Cleaning

Sound: None

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**