

# *Classroom Procedures*

## 1. Entering Class Procedures

**Conversation:** Level 1

**Help:** Ask 3 before me

**Activity:** Grab your sketchbook bin and bring it to your desk.  
Place your backpack in the “Backpack Parking Zone”.

Take out your drawing utensil(s).

**Movement:** Materials Cart

**Participation:** Preparing for Class

**Sound:** Instructor’s Music

## 2. Beginning of Class Procedures

**Conversation:** Level -0

**Help:** Raise your Hand

**Activity:** Warm-up, Free-Draw, Agenda

**Movement:** Materials Cart

**Participation:** Drawing and Writing

**Sound:** Instructor’s Music

## 3. Instructional Procedures

**Conversation:** Level -0

**Help:** Raise your Hand

**Activity:** Receiving Instruction

**Movement:** None

**Participation:** Listening, Drawing &/or Writing

**Sound:** None

## 4. Independent Procedures

**Conversation:** Level -1

**Help:** Ask 3 Before Me

**Activity:** Independent Work

**Movement:** Materials Cart and Restroom

**Participation:** Drawing/ Reading/ Writing

**Sound:** Instructor’s Music

**2D2**  
***Bellwork***  
***Stippling***  
**Week 8-Q2**

**Directions:**

**Read the box for the appropriate day and complete the task. You have 5 mins.**

**Monday**

**Abstract Pattern Exploration**

**Directions:** In your box, draw the following

Quickly fill the square with an abstract pattern of lines, shapes, and dots. They should focus on creating balance and movement within the square.

**Tuesday**

**Directions:** In your box, draw the following

**Activity:** Students pick an emotion (e.g., joy, anger, calm) and create a small abstract composition using dots, lines, and shapes that represent that feeling.

**Wednesday**

**SUB DRAWING**

**Thursday**

**Sketch a circle and draw an eye inside it. Stipple to add depth to the eye and the surrounding shape.**

**Friday**

**Write in your Student Planner the Agenda.**

**Directions: In your student planner, write the agenda from below.**

## W.A.P. S. Week 8

**Essential Question:** What is proportion and why is it important for portraiture?

**What will I learn :**

**Standard VA.68.C.1.1: Use knowledge of the elements and principles of art to create works of art that are visually effective.**

- **Application in Lesson:** Students will use their understanding of elements like line, shape, value, and texture to create a portrait that integrates realistic and abstract styles through stippling.

**How I will learn it? (Agenda)**

p. 56-57

**-Show video about Grid**

**-Set-up Grid**

### **How do I know I learned it?**

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

**Reminders:**

- Find assignment info on [katundra.com](http://katundra.com)
- Submit assignments on Artsonia

**Grading Schedule:**

- Monday 1st and 2nd per
- Tuesday 3rd and 5th
- Wednesday 6th and 7th

**Directions: In your student planner, write the agenda from below.**

**W.A.P. S. Week 8**  
**Tues. 12-10-24**

**Essential Question:** What is proportion and why is it important for portraiture?  
**What will I learn :**

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- **Application in Lesson:** Students will use their understanding of elements like line, shape, value, and texture to create a portrait that integrates realistic and abstract styles through stippling.

**How I will learn it? (Agenda)**  
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**Directions: In your student planner, write the agenda from below.**

## W.A.P. S. Week 8

Wednesday. 12-11-24

**Essential Question:** What is proportion and why is it important for portraiture?

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**How will I learn it? (Agenda)**

**-7th Graders Testing**

**-Sub Drawing**

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### **Grading Schedule:**

Monday 1st and 2nd per  
Tuesday 3rd and 5th  
Wednesday 6th and 7th

**Directions: In your student planner, write the agenda from below.**

**W.A.P. S. Week 8**  
**Thurs. 12-12-24**

**Essential Question:** What is proportion and why is it important for portraiture?

**What will I learn :**

**Standard VA.68.C.1.1: Use knowledge of the elements and principles of art to create works of art that are visually effective.**

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**How I will learn it? (Agenda)**

p. 56-57

**-Day 1 Start Drawing the Portrait on the Grid**

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**Reminders:**

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## **Abstract Realism Stippled Portrait**



*Stippling is a pen and ink drawing technique that uses small dots to build up the value needed to create the illusion of form.*

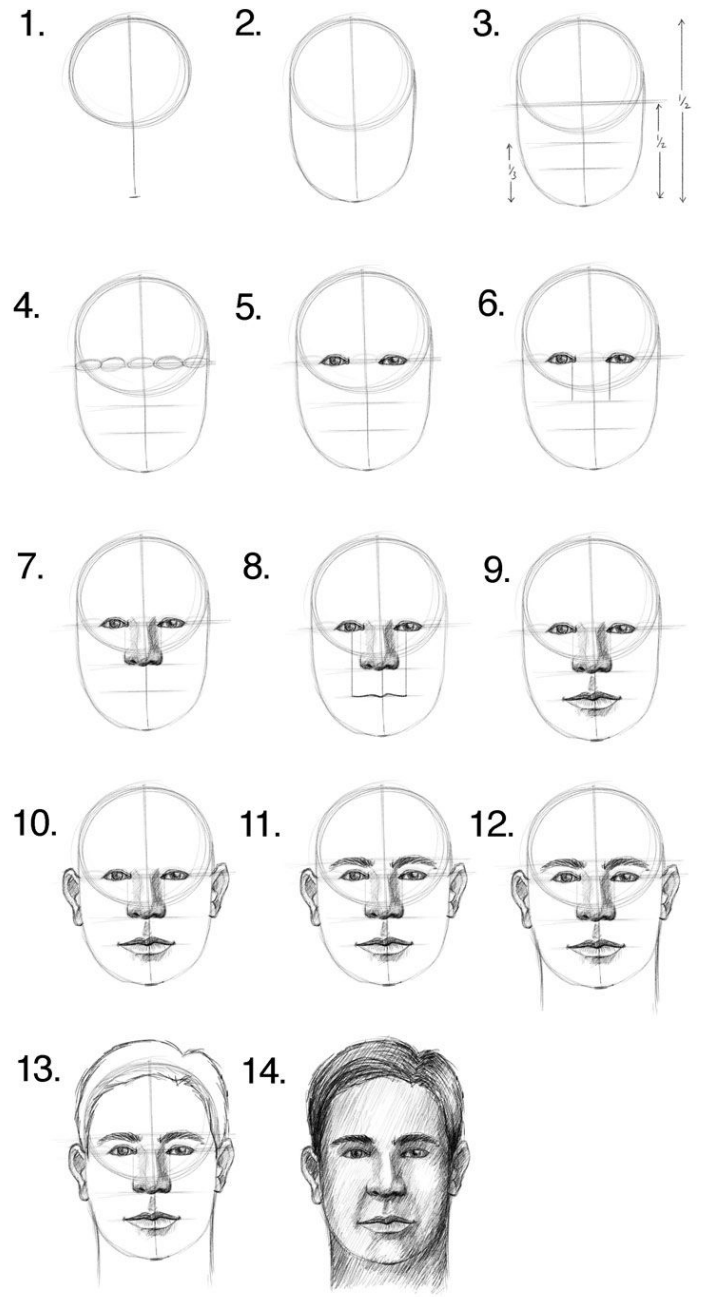
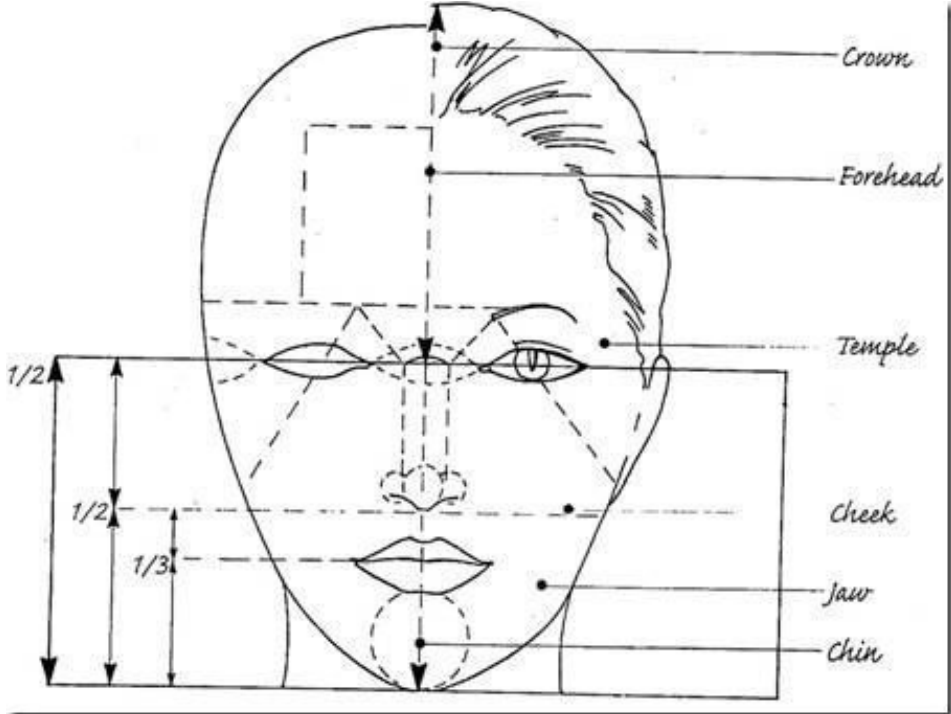
**Objectives:** Students will create a portrait that combines realism and abstraction using stippling, learning to balance contrasting artistic styles while developing patience and precision.

### **Step 1: Plan and Sketch Your Portrait Day 1 of 2**

1. **Choose Your Subject:** Decide whose portrait you want to create—it can be yourself, a family member, or someone you admire. It has to be a person
2. **Divide the Portrait in Half:** Lightly draw a vertical line down the middle of your paper.
3. **Realistic Side:** On one half, sketch the face as realistically as possible, paying attention to details like eyes, nose, mouth, and shading areas.
4. **Leave Space for Transition:** Plan how you will connect the realistic side to the abstract side with a smooth or creative blend.
5. **Plan the Transition:** Sketch how the realistic and abstract parts will meet—blend smoothly or create a bold contrast.

# Step 1: Plan and Sketch Your Portrait Day 1 of 2

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# Abstract Realism Stipple Portrait

Step 1: Create a 8 by 10 Grid

1	2	3	4	5	6	7	8
2							
3							
4							
5							
6							
7							
8							
9							
10							

Step 2: Use the reference to draw the contour (outline) of your subject.



***In your Student Planner write the Agenda***

**Today is Friday:**

**Agenda:**

**-Receive Grade**

**-Submit work for wk8**



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PEACE  
HOPE

"Come join us at First Priority! Let's grow together as a community that encourages one another and lets our light shine. Whether you're looking for a place to connect, share your faith, or just explore what it means to live with purpose, First Priority is a welcoming space for everyone. Let's build each other up and make a positive impact! See you there!"

Every: Friday @ 8:15-8:45

am

Where: Gym

## Last Week

1st-78	1st-77
D=6	D=7
F=1	F=2
2nd-75	2nd-72
D=2	D=2
F=6	F=7
3rd-74%	3rd-73%
D=1	D=3
F=7	F=5
5th-81%	5th-82%
D=3	D=2
F=3	F=3
6th-82%	6th-81%
D=2	D=1
F=2	F=4
7th-73%	7th-76%
D=5	D=6
F=5	F=3

Today is Data Day which is a day to ask questions about your grade. And submit missing work.

1. Make sure you submit the following assignments today because the window will close at the end of class. If you don't make it then you'll need to submit it to the Make-Up Window. Each student will have the iPad for 10 minutes to submit the work.

WK 8\_Bellwork

WK 8\_Sub Drawing

WK 8\_InProgress Portrait Drawing

2. Check Grade in FOCUS and Submit Your Missing Assignments in Artsonia under **Make-Up Work** for partial credit  
**\*You need to type the date and name of the assignment, as it appears in FOCUS. This will help me to place the grade under the appropriate assignment.\***  
**IF you have a question about the assignment check it on katundra.com**  
next,
3. Free Draw

# Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use the Web Browser and type in Artsonia.com
2. Click on ARTIST
3. Click on Class Portal
4. Type in the **School ID:** **Odyssey19** Access Code **JPPT-BWDB**  
**(If you don't have an account click on Add my name> complete the sections, including the full last name, the class is your period)**
5. Click on All Students
6. Enter Your Name
7. Add Art
8. Select the name of the assignment:
9. Take a Picture
10. Crop the image if needed
11. Title the work
12. Type the Artist Statement
13. Submit to Teacher

# 6. *Clean-Up Procedures*

**Conversation:** Level -1

**Help:** Ask 3 Before Me

**Activity:** *Art Organizer* - provide guidance for work, *Materials manager*- make sure materials are put away in the appropriate location, *Sketchbook Supervisor*- switch out the sketchbook holder for the next period, *Waste Watchdog* - make sure the table and floor is clean.

**Movement:** Materials Zone and Backpack Zone

**Participation:** Cleaning

**Sound:** None

**\* Please be aware that failing to adhere to the above will result in completing a behavior sheet.**