

## Design Journal - Week 4

### Directions:

Using the first 10 mins of class everyday this week, complete the following task:

*Create a collage in your sketchbook, a spread, using the following items:*

- The comments you received from your peers from your presentation
- Magazine Clippings
- Wet Media: Paint, Ink, etc.

The subject matter should relate to your SI.

It is due at the end of the week to Artsonia: [wk4\\_design journal](#).



Wednesday 11-03-21

W.A.P.S Week 4 q2

What skill(s) will I focus on:

Course Skill 2: Making Through Practice, Experimentation, and Revision-

**2.A Formulate** questions that guide a sustained investigation through art.

**2.B Conduct** a sustained investigation through art and design that demonstrates practice, experimentation, and revision guided by questions.

**2.C Make** works of art and design that demonstrate synthesis of materials, processes, and ideas.

**2.D Make** works of art and design that demonstrate 2D or drawing skills.

(Agenda)

-Bellwork 10 mins of Design Journal

-Make Through Practice, Experimentation, and Revision the 3rd Project

-Tues. Group Discuss your homework for Project 3 with Mrs. Stewart

-Upload your practice and experimentation to Artsonia

How do I know I learned it?

If you have the following:

Rubric for today:

- 3 - Visual evidence of practice, experimentation, and revision demonstrates development of the sustained investigation
- 2 -Refer to AP Rubric
- 1 - Refer to AP Rubric

Reminders:

Art Club Meeting 2-3 pm on Tuesdays

Find make-up work at

katundra.com>classroom>AP>the date you need

Upload it at Artsonia

# AP Homework for Project 3

## Directions:

Let's get ready for the 3rd project by completing the following tasks for homework. Due Monday Nov. 1st.



- ❑ **Mindmap** 25 pts - What question or questions you want to investigate?
- ❑ **Thumbnail sketches** 25 pts - At least 6 different sketches-Show different viewpoints and play with cropping
- ❑ **Final Sketch** 50 pts - Using the full page in your sketchbook
- ❑ **List of Materials** 25 pts- Show some marks on your page of the medium or media. I want to see that you're experimenting.
- ❑ **Artist Statement** 25 pts - Complete the following statements under the *Artist Statement* section in Artsonia.



Submit the above images to Artsonia under: [Project 3-Inquiry and Investigation](#) You will upload multiple times under the same Artsonia submission window.

## AP Folder Resources

### ❑ **Course Skills Checklist**

*These are the skills you should be practicing in the course according to AP College Board.*

### ❑ **AP Project Rubric w/Terminology (on the back)**

*This is the same rubric that will be used to score your Sustained Investigation.*

### ❑ **Guiding Students Inquiry in Developing a Sustained Investigation**

*Questions to help your thinking through many different connections to your concept.*

### ❑ **Sentence Frames**

*This will help you explain your process.*

### ❑ **2D Art and Design Skills for 3 Projects**

*These are skills you need to include in your art and writing.*

### ❑ **Artists Late 20th and 21st Century**

*Check out other artists for inspiration.*

### ❑ **Sustained Investigation Checklist for 3 Projects**

*This is a checklist to make sure you have everything that is going to be scored in writing as well as your art.*

## AP Course Skills

### Course Skill 1: (Week 1)

Inquiry and Investigation-Investigate materials, processes, and ideas.

### Course Skill 2 : (Week 2-3)

Making Through Practice, Experimentation, and Revision

### Course Skill 3: (Week 4)

Communication and Reflection

## AP Framework for the Course

### Project Process:

**Week 1: Develop Ideas-**

**Deliveries: Mindmap, Thumbnail sketches, Final Sketch with Materials you want to use**

**Week 2: Start Project -**

**(In-Progress Critique-Share Ideas and Sketches Get Feedback from Peers)**

**Week 3: Continue and Complete Project**

**Week 4: Reflect and Present**

## Course Deadlines

### Quarter 1- 2 completed pieces

-1st project - Due 10/1

-2nd project - Due 10/15

### Quarter 2 - 2 Completed- 4 weeks per piece

-3rd Project- Due 11/12

Class Critique week of Dec. 15th

-4th Project- Due 12/17

-Class Critique week of Jan. 4th

\*If you complete more than the expected amount that is better for you\*

\*May 6th Due Date for Portfolio\*

## Bi-Weekly Conference Schedule

### Group 1 - Monday:

1. Arias, Noelia Gene
2. Bass, Cadence Sienna
3. Bowen, Cameron Ann
4. Carr, Angelique Kitana
5. Castro, Jason

### Group 3-Wednesday :

1. Dell'Arciprete, Mekayla
2. Diaz, Amanda
3. Elmoulakate, Jomarie
4. Hernandez, Emily
5. Huffman, Brayden

### Group 4 - Friday:

1. Salcedo, Emely
2. Steadman, Nicole
3. Torres Velazquez, Kimberly
4. Vazquez Gonzalez, Nelianys

### Group 2-Tuesday :

1. Collier, Danica Renee
2. Colmenares, Briant Omar
3. Costa, Thiago Ander Cheguri
4. Delgado, Mia Alexandra

### Group 4 - Thursday:

1. Mercer, Brooke Mariah
2. Ortiz Valentin, Dayanie
3. Rico, Viktor
4. Romero Oropeza, Valeria
5. Morales De Leon, Joicemara

## Bi-Weekly Critique Schedule

### Monday:

1. Arias, Noelia Gene
2. Bass, Cadence Sienna
3. Bowen, Cameron Ann
4. Carr, Angelique Kitana
5. Castro, Jason

### Wednesday :

1. Dell'Arciprete, Mekayla
2. Diaz, Amanda
3. Elmoulakate, Jomarie
4. Hernandez, Emily
5. Huffman, Brayden

### Friday:

1. Salcedo, Emely
2. Steadman, Nicole
3. Torres Velazquez, Kimberly
4. Vazquez Gonzalez, Nelianys

### Tuesday :

1. Collier, Danica Renee
2. Colmenares, Briant Omar
3. Costa, Thiago Ander Cheguri
4. Delgado, Mia Alexandra

### Thursday:

1. Mercer, Brooke Mariah
2. Ortiz Valentin, Dayanie
3. Rico, Viktor
4. Romero Oropeza, Valeria
5. Morales De Leon, Joicemara



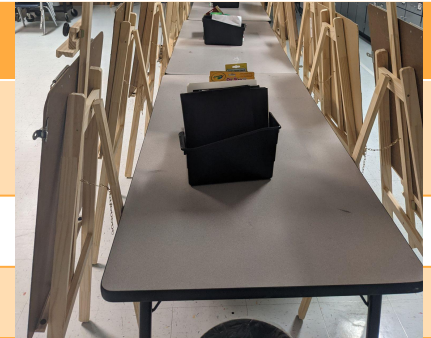
# You Have 3 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use the Web Browser and type in Artsonia.com
2. Click on ARTIST
3. Type in the Access Code **TPKF-ZSSZ**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment: **Project 3-Practice, Experimentation, and Revision\_Day 2**
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement
12. Submit to Teacher

# Clean-Up

## What You Will Do: (3 MINS)

Conversation	At a Level-1.
Help	Ask 3 Before Me
Activities	Clean-Up Time



### ARTISTS DUTIES

2	ART ADVISOR
3	MATERIALS MANAGER
4	SKETCHBOOK SUPERVISOR
1	WASTE WATCHDOG

### Cleaning Checklist

- Easels are against the table
- Chairs are in front of the easel
- Sketchbook Holder for the next period is out
- Material's Bin is in the center of the table with the materials in it.
- Binders placed under the Material's Bin
- Trash and loose paper should be in the garbage

Movement	Moving around the tables
Participation	Cleaning