

Classroom Procedures

1. Entering Class Procedures

Conversation: Level 1

Help: Ask 3 before me

Activity: Grab your sketchbook bin and bring it to your desk.
Place your backpack in the “Backpack Parking Zone”.

Take out your drawing utensil(s).

Movement: Materials Cart

Participation: Preparing for Class

Sound: Instructor’s Music

2. Beginning of Class Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Warm-up, Free-Draw, Agenda

Movement: Materials Cart

Participation: Drawing and Writing

Sound: Instructor’s Music

3. Instructional Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Receiving Instruction

Movement: None

Participation: Listening, Drawing &/or Writing

Sound: None

4. Independent Procedures

Conversation: Level -1

Help: Ask 3 Before Me

Activity: Independent Work

Movement: Materials Cart and Restroom

Participation: Drawing/ Reading/ Writing

Sound: Instructor’s Music

2D2
Bellwork
Stippling
Week 7-Q2

Directions:

Read the box for the appropriate day and complete the task. You have 5 mins.

Monday

Directions: In your box, draw the following

Create a stipple gradient (light to dark) to the best of your ability.

Tuesday

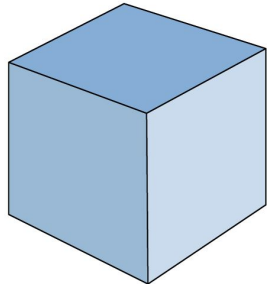
Directions: In your box, draw the following

Draw a simple sphere and use stippling to create shading, showing light and shadow.

Wednesday

Directions: In your box, draw the following

Draw a cube and stipple each side with a different value (light, medium, dark).



Thursday

Directions: In your box, draw the following

Draw a leaf and stipple to show texture and form.



Friday

Write in your Student Planner the Agenda.

Directions: In your student planner, write the agenda from below.

W.A.P. S. Week 7

Essential Question: *What is stippling?*

What will I learn :

Standard VA.68.C.1.1: Use knowledge of the elements and principles of art to create works of art that are visually effective.

- **Application in Lesson:** Students will use their understanding of elements like line, shape, value, and texture to create a portrait that integrates realistic and abstract styles through stippling.

How I will learn it? (Agenda)

-Introduce New Project

-Show Video

-Complete Exercise

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

Reminders:

- Find assignment info on katundra.com
- Submit assignments on Artsonia

Grading Schedule:

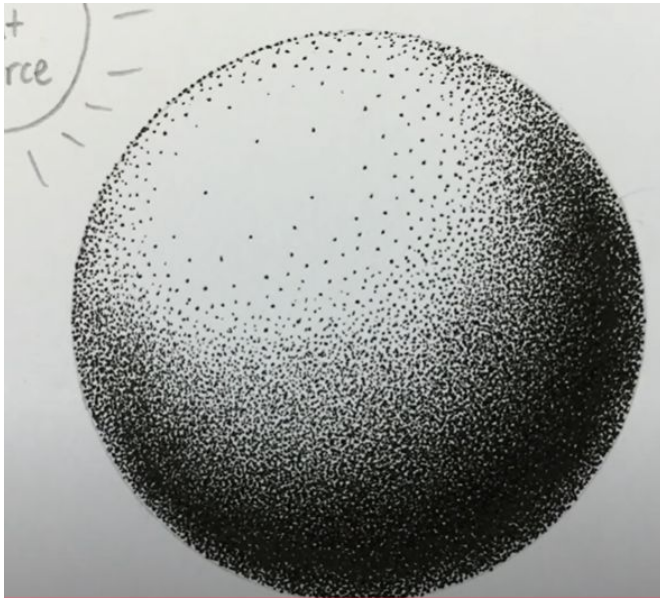
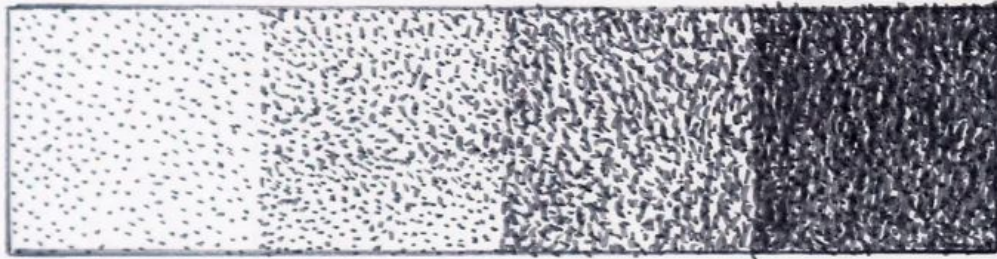
Monday 1st and 2nd per
Tuesday 3rd and 5th
Wednesday 6th and 7th

Stippling Video



Stippling Exercise

Directions:



Directions: In your student planner, write the agenda from below.

W.A.P. S. Week 7
Tues. 12-3-24

Essential Question: *What is stippling?*

What will I learn :

Standard VA.68.C.1.1: Use knowledge of the elements and principles of art to create works of art that are visually effective.

Application in Lesson: Students will use their understanding of elements like line, shape, value, and texture to create a portrait that integrates realistic and abstract styles through stippling.

How I will learn it? (Agenda)

-Introduce New Project

-Start Sketching

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

Reminders:

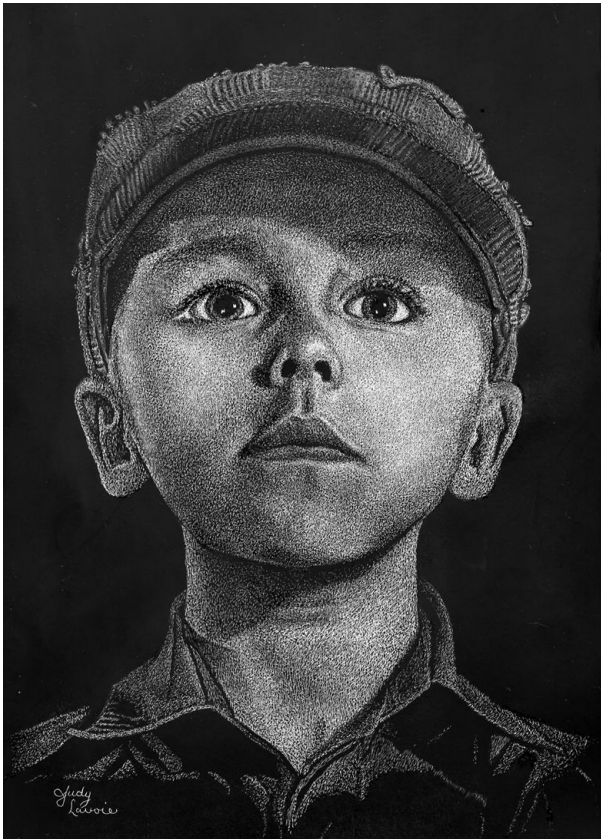
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- Submit assignments on Artsonia

Grading Schedule:

Monday 1st and 2nd per
Tuesday 3rd and 5th
Wednesday 6th and 7th

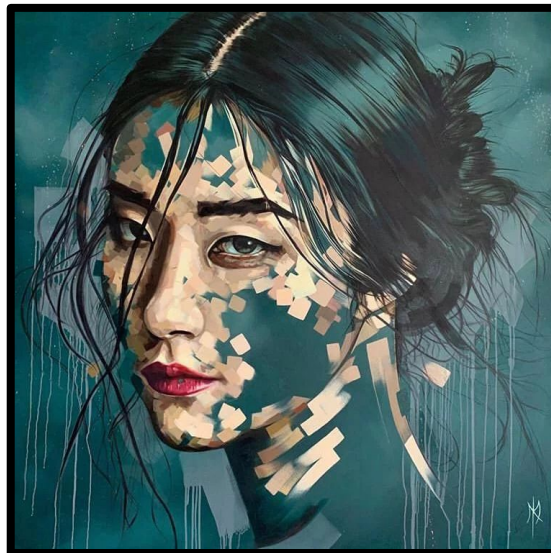
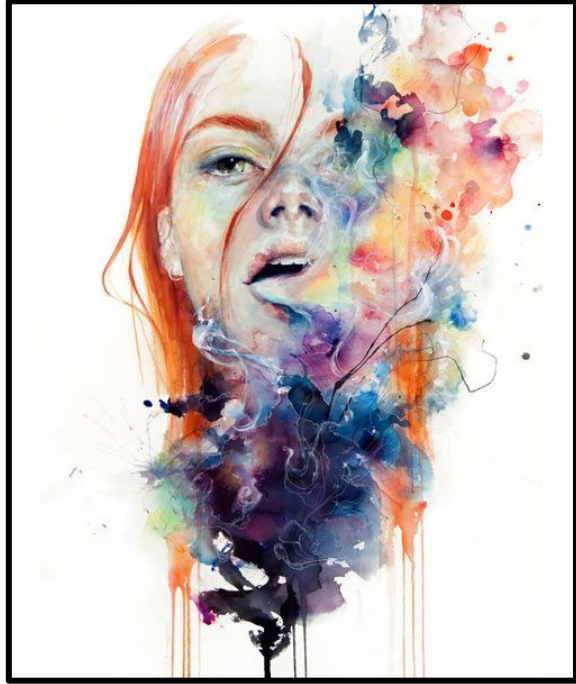
Stippled Art

Images from Google



Abstract Realism

Images from Google



Directions: In your student planner, write the agenda from below.

W.A.P. S. Week 7
Wednesday. 12-4-24

Essential Question: *Where do you think the abstract design should start and end to create a smooth transition from the realistic side?*

What will I learn :

Standard VA.68.C.1.1: Use knowledge of the elements and principles of art to create works of art that are visually effective.

Application in Lesson: Students will use their understanding of elements like line, shape, value, and texture to create a portrait that integrates realistic and abstract styles through stippling.

How I will learn it? (Agenda)

-Continue Sketching

Portrait Idea Day 2 of 3

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

Reminders:

- Find assignment info on katundra.com
- Submit assignments on Artsonia

Grading Schedule:

Monday 1st and 2nd per
Tuesday 3rd and 5th
Wednesday 6th and 7th

Directions: In your student planner, write the agenda from below.

W.A.P. S. Week 7
Thursday. 12-5-24

Essential Question: *Where do you think the abstract design should start and end to create a smooth transition from the realistic side?*

What will I learn :

Standard VA.68.C.1.1: Use knowledge of the elements and principles of art to create works of art that are visually effective.

Application in Lesson: Students will use their understanding of elements like line, shape, value, and texture to create a portrait that integrates realistic and abstract styles through stippling.

How I will learn it? (Agenda)

-Continue Sketching

Portrait Idea Day 2 of 2 (7th Graders)

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

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- Submit assignments on Artsonia

Grading Schedule:

Monday 1st and 2nd per
Tuesday 3rd and 5th
Wednesday 6th and 7th

Abstract Realism Stippled Portrait



Stippling is a pen and ink drawing technique that uses small dots to build up the value needed to create the illusion of form.

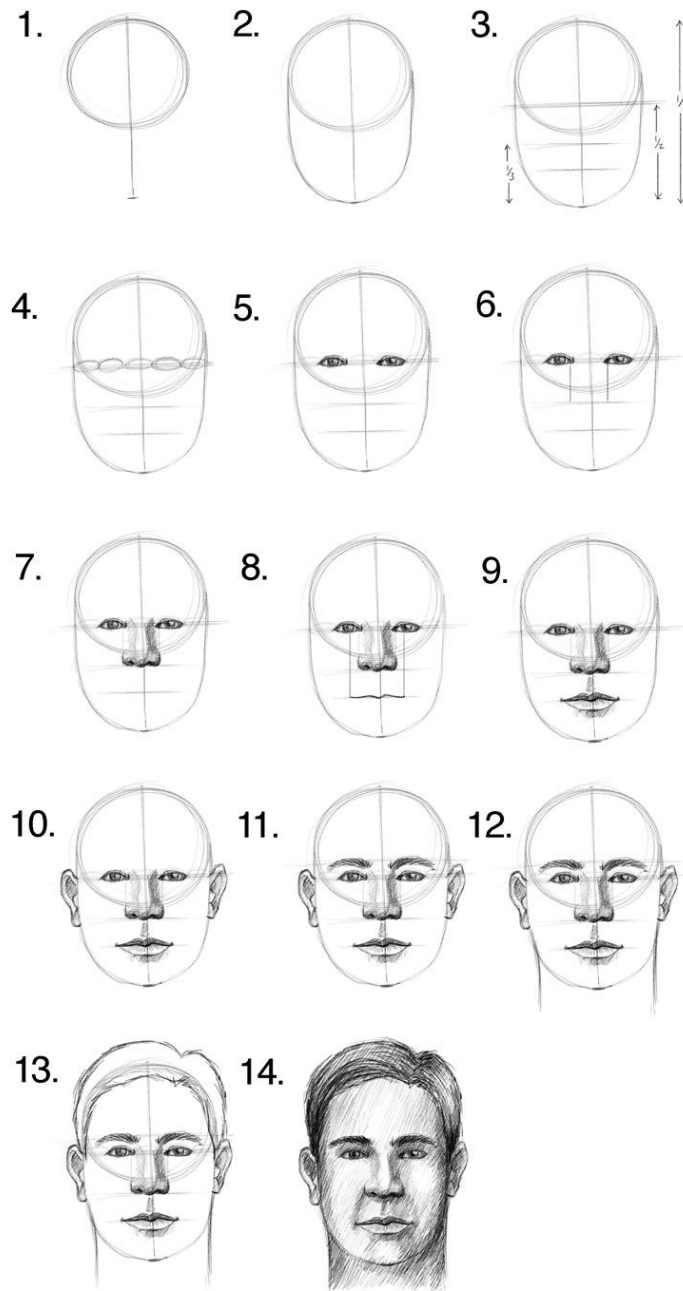
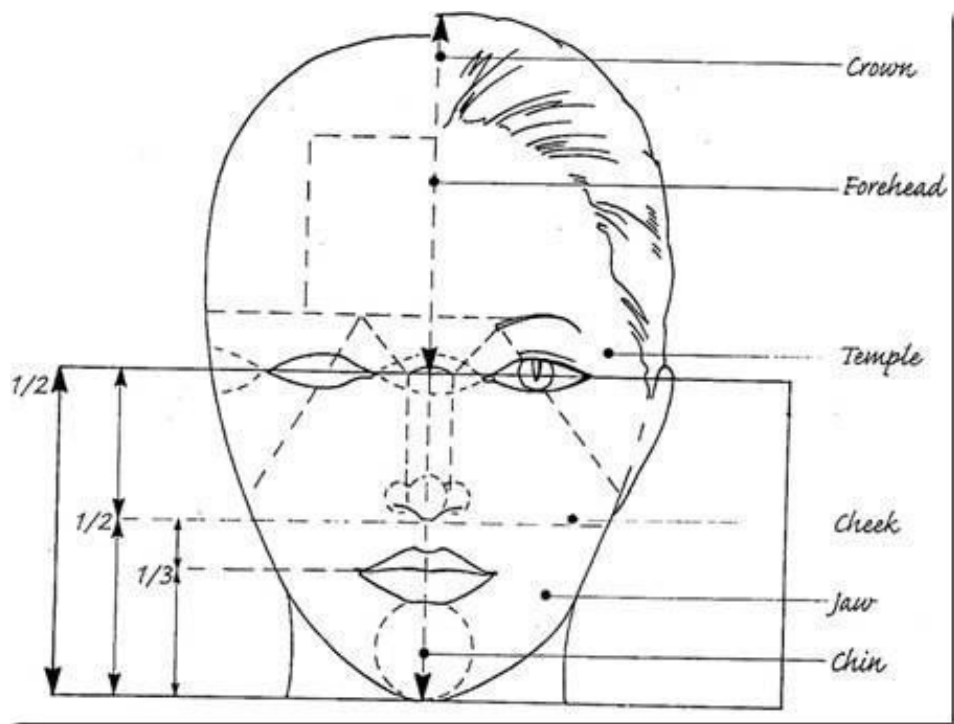
Objectives: Students will create a portrait that combines realism and abstraction using stippling, learning to balance contrasting artistic styles while developing patience and precision.

Step 1: Plan and Sketch Your Portrait Day 1 of 2

1. **Choose Your Subject:** Decide whose portrait you want to create—it can be yourself, a family member, or someone you admire. It has to be a person
2. **Divide the Portrait in Half:** Lightly draw a vertical line down the middle of your paper.
3. **Realistic Side:** On one half, sketch the face as realistically as possible, paying attention to details like eyes, nose, mouth, and shading areas.
4. **Leave Space for Transition:** Plan how you will connect the realistic side to the abstract side with a smooth or creative blend.
5. **Plan the Transition:** Sketch how the realistic and abstract parts will meet—blend smoothly or create a bold contrast.

Step 1: Plan and Sketch Your Portrait Day 1 of 2

1. **Choose Your Subject:** Decide whose portrait you want to create—it can be yourself, a family member, or someone you admire. It has to be a person
2. **Divide the Portrait in Half:** Lightly draw a vertical line down the middle of your paper.
3. **Realistic Side:** On one half, sketch the face as realistically as possible, paying attention to details like eyes, nose, mouth, and shading areas.
4. **Leave Space for Transition:** Plan how you will connect the realistic side to the abstract side with a smooth or creative blend.
5. **Plan the Transition:** Sketch how the realistic and abstract parts will meet—blend smoothly or create a bold contrast.



Directions: In your student planner, write the agenda from below.

W.A.P. S. Week 6
Tuesday 11-19-24

Essential Question: *How can inking and color enhance your character?*

What will I learn :

VA.3.S.1.1: *Manipulate tools and media to develop craftsmanship in creating a two- and/or three-dimensional form, using varied processes (e.g., drawing, painting, sculpture, printing, technology, and mixed media).*

How I will learn it? (Agenda)

-Day 12: Complete Character Design and Submit to Artsonia

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

Reminders:

- Find assignment info on katundra.com
- Submit assignments on Artsonia

Grading Schedule:

Monday 1st and 2nd per
Tuesday 3rd and 5th
Wednesday 6th and 7th

In your Student Planner write the Agenda

Today is Friday:

Agenda:

-Receive Grade

-Submit work for wk7



FIND
LOVE
PEACE
HOPE

"Come join us at First Priority! Let's grow together as a community that encourages one another and lets our light shine. Whether you're looking for a place to connect, share your faith, or just explore what it means to live with purpose, First Priority is a welcoming space for everyone. Let's build each other up and make a positive impact! See you there!"

Every: Friday @ 8:15-8:45

am

Where: Gym

Class Grade:

Last Week

1st-79

A=7

F=2

2nd-77

A=11

F=6

3rd-75%

A=6

F=3

5th-81%

A=11

F=3

6th-82%

A=10

F=3

7th-80%

A=9

F=1

1st-78

D=6

F=1

2nd-75

D=2

F=6

3rd-74%

D=1

F=7

5th-81%

D=3

F=3

6th-82%

D=2

F=2

7th-73%

D=5

F=5

Today is Data Day which is a day to ask questions about your grade. And submit missing work.

1. Make sure you submit the following assignments today because the window will close at the end of class. If you don't make it then you'll need to submit it to the Make-Up Window. Each student will have the iPad for 10 minutes to submit the work.

[WK 7_Bellwork](#)

[WK 7_Stippling Exercise](#)

[Week 7_Sketch of Abstract Realism Stippled Portrait](#)

[Week 7_Photo for Stippling](#)

2. Check Grade in FOCUS and Submit Your Missing Assignments in Artsonia under [Make-Up Work](#) for partial credit
 - *You need to type the date and name of the assignment, as it appears in FOCUS. This will help me to place the grade under the appropriate assignment. *
 - IF you have a question about the assignment check it on katundra.com next,
3. Free Draw

Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use the Web Browser and type in Artsonia.com
2. Click on ARTIST
3. Click on Class Portal
4. Type in the **School ID:** **Odyssey19** Access Code **JPPT-BWDB**
(If you don't have an account click on Add my name> complete the sections, including the full last name, the class is your period)
5. Click on All Students
6. Enter Your Name
7. Add Art
8. Select the name of the assignment:
9. Take a Picture
10. Crop the image if needed
11. Title the work
12. Type the Artist Statement
13. Submit to Teacher

6. *Clean-Up Procedures*

Conversation: Level -1

Help: Ask 3 Before Me

Activity: *Art Organizer* - provide guidance for work, *Materials manager*- make sure materials are put away in the appropriate location, *Sketchbook Supervisor*- switch out the sketchbook holder for the next period, *Waste Watchdog* - make sure the table and floor is clean.

Movement: Materials Zone and Backpack Zone

Participation: Cleaning

Sound: None

*** Please be aware that failing to adhere to the above will result in completing a behavior sheet.**