### Classroom Procedures

#### 1. Entering Class Procedures

Conversation: Level 1Help: Ask 3 before meActivity: Grab your sketchbook bin and bring it to your desk.Place your backpack in the "Backpack Parking Zone".Take out your drawing utensil(s).Movement: Materials CartParticipation: Preparing for ClassSound: Instructor's Music

#### 2. Beginning of Class Procedures

Conversation: Level -0 Help: Raise your Hand Activity: Warm-up, Free-Draw, Agenda Movement: Materials Cart Participation: Drawing and Writing Sound: Instructor's Music



#### 3. Instructional Procedures

<u>Conversation</u>: Level -0 <u>Help:</u> Raise your Hand <u>Activity:</u> Receiving Instruction <u>Movement:</u> None <u>Participation:</u> Listening, Drawing &/or Writing <u>Sound:</u> None

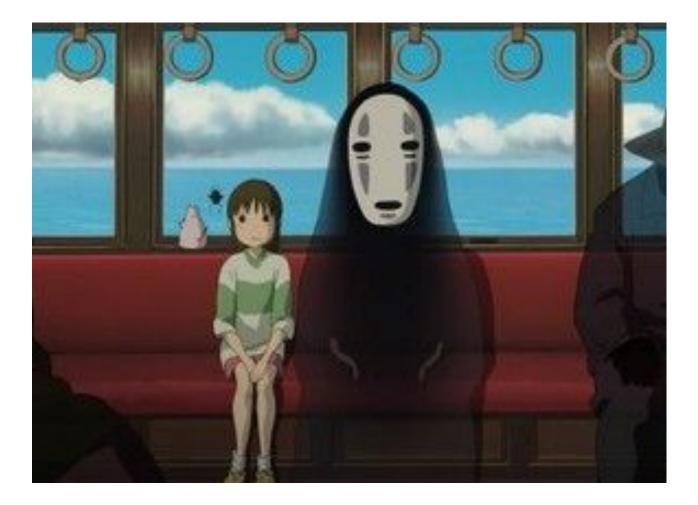
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#### 4. Independent Procedures

<u>Conversation</u>: Level -1 <u>Help:</u> Ask 3 Before Me <u>Activity:</u> Independent Work <u>Movement:</u> Materials Cart and Restroom <u>Participation:</u> Drawing/ Reading/ Writing <u>Sound:</u> Instructor's Music

	<u>Monday</u>	Tuesday
2D2 Bellwork Character Designers Week 5-Q2 Directions: Read the box for the appropriate day and complete the task. You have 5 mins.	No School Why Study: Miyazaki's characters emphasize subtle emotions, body language, and strong connections to their environment. Copying his work helps students master subtle storytelling through character design.	<text></text>
WednesdayDirections: In your box, copy theinfo from below.Artist: Chuck JonesNotable Work: Looney TunesWhy Study: Jones's exaggerated,expressive characters are ideal forstudents learning how to pushpersonality traits to extremes through	<u>Thursday</u>	<u>Friday</u> Write in your Student Planner the Agenda.
exaggerated poses and expressions.	VILLE UDING	

<u>Artist:</u> Hayao Miyazaki <u>Artwork:</u> *Spirited Away* 



### <u>Wednesday</u>

## Directions: In your box, copy the info from below.

**Artist:** Chuck Jones

Notable Work: Looney Tunes

<u>Why Study:</u> Jones's exaggerated, expressive characters are ideal for students learning how to push personality traits to extremes through exaggerated poses and expressions.



#### Directions: In your student planner, write the agenda from below.

#### W.A.P. S. Week 5

### **Essential Question:** What does your

character like to do?

#### What will I learn:

VA.3.S.1.1: Manipulate tools and media to develop craftsmanship in creating a twoand/or three-dimensional form, using varied processes (e.g., drawing, painting, sculpture, printing, technology, and mixed media).

### How I will learn it? (Agenda)

### **Continue drawing the** pose on the final

paper.

#### How do I know I learned it?

When I can score at least a 3 on the scale

- I can correctly complete this 4 activity innovatively.
- 3 I can correctly complete this activity independently
- 2 I can correctly complete this activity using peers assistance
- 1 I can correctly complete this activity using teacher assistance

#### Reminders:

- -Find assignment info on katundra.com
- -Submit assignments on Artsonia

Gradina Schedule: Monday 1st and 2nd per Tuesday 3rd and 5th Wednesday 6th and 7th

#### Directions: In your student planner, write the agenda from below.

#### <u>W.A.P. S. Week 5</u>

### **Essential Question:** How can inking and color enhance your character?

#### <u>What will I learn :</u>

**VA.3.S.1.1**: Manipulate tools and media to develop craftsmanship in creating a twoand/or three-dimensional form, using varied processes (e.g., drawing, painting, sculpture, printing, technology, and mixed media).

### How I will learn it? (Agenda)

### -Start inking your

character

#### How do I know I learned it?

When I can score at least a 3 on the scale

- 4 I can correctly complete this activity innovatively.
- 3 I can correctly complete this activity independently
- 2 I can correctly complete this activity using peers assistance
- 1 I can correctly complete this activity using teacher assistance

#### Reminders:

- -Find assignment info on katundra.com
- -Submit assignments on Artsonia

<u>Grading Schedule:</u> Monday 1st and 2nd per Tuesday 3rd and 5th Wednesday 6th and 7th



<u>Today is Tuesday:</u>

### <u>Agenda:</u>

# Start drawing the pose on the final paper.



<u>Today is Wednesday:</u>

### <u>Agenda:</u>

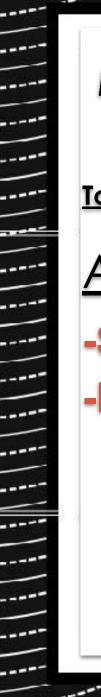
# Continue drawing the pose on the final paper.



<u>Today is Thursday:</u>

<u>Agenda:</u>

-Start inking your character



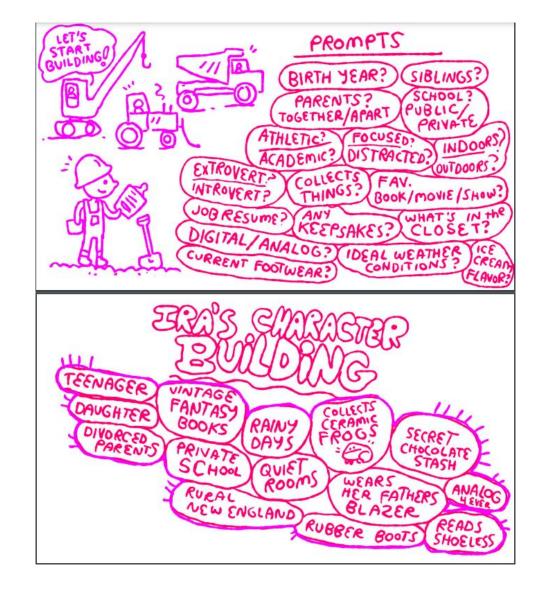
### <u>Today is Friday:</u>

### <u>Agenda:</u>

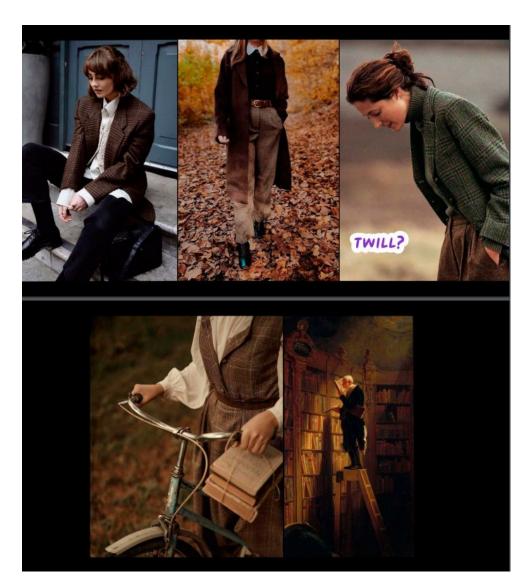
### -Submit work -Planner Check



### Designing a Character: Step 1 Questions Prompt



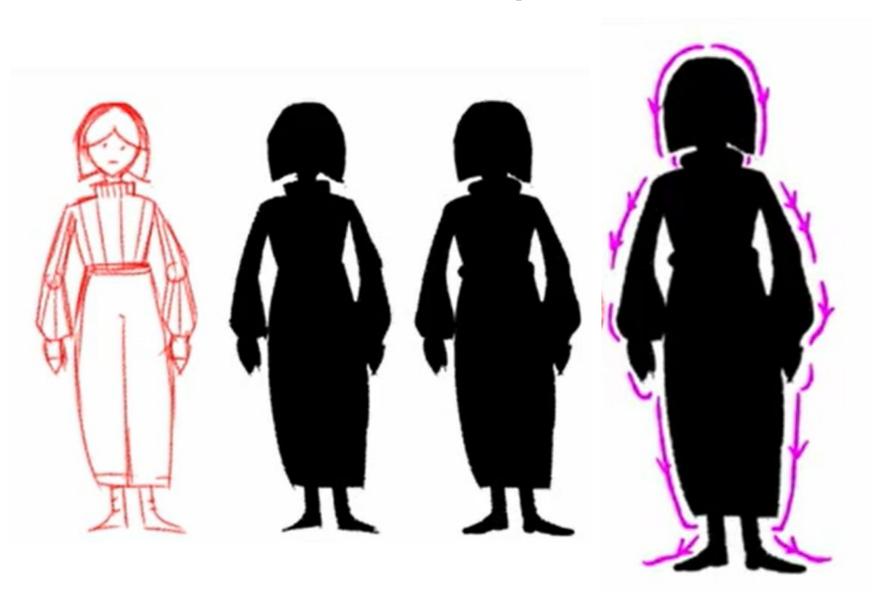
### Designing a Character: Step 2 Mood Board



### Designing a Character: Step 3 Sketch Out the Body Proportion-Character Sketch



### Designing a Character: Step 4 Create the Silhouette and Refine Shape Issues

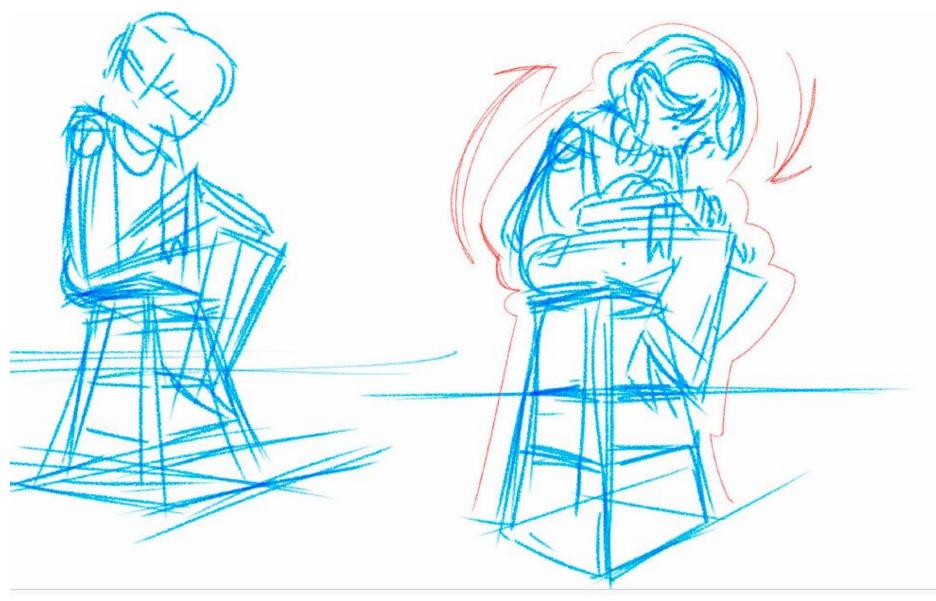


### WK 4\_Character's Body and Head Step 5 Create the detail design of the clothes. Step 6 Create the big face and then small face.





### Designing a Character: **Step 7-Pose Your Character** What does your character like to do?



### **Step 8-Pose Your Character on Final Paper and Ink**

What does your character like to do?



### **Step 9-Add Color**



### Data Day - Week 5 q2 11/15/24

A=7

**F=5** 

A=10

**F=6** 

**A=6** 

**F=7** 

A=9

**F=6** 

A=5

**F=5** 

**A=8** 

**F=5** 

2nd-76%

3rd-70%

5th-77%

6th-74%

7th-75%

Class Grade:Today is Data Day which is a day to ask questions about your grade. And1st-76%submit missing work.

1. Make sure you submit the following assignments today because the window will close at the end of class. If you don't make it then you'll need to submit it to the Make-Up Window. Each student will have the iPad for 10 minutes to submit the work. When the timer goes off pass it to the next person in your group.

WK 5\_Bellwork

2. Check Grade in FOCUS and Submit Your Missing Assignments in Artsonia under Make-Up Work for partial credit

\*You need to type the date and name of the assignment, as it appears in FOCUS. This will help me to place the grade under the appropriate assignment. \*

IF you have a question about the assignment check it on katundra.com

next,

3. Free draw while experimenting with different subjects or materials

### <u>Upload Your Work to Artsonia</u>

- 1. Either Download the Artsonia App on your phone or Use the Web Browser and type in Artsonia.com
- 2. Click on ARTIST
- 3. Click on Class Portal
- Type in the School ID: Odyssey19 Access Code JPPT-BWDB (If you don't have an account click on Add my name> complete the sections, including the full last name, the class is your period)

- 5. Click on All Students
- 6. Enter Your Name
- 7. Add Art

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- 8. Select the name of the assignment:
- 9. Take a Picture
- 10. Crop the image if needed
- 11. Title the work
- 12. Type the Artist Statement
- 13. Submit to Teacher

## 6. Clean-Up Procedures

Conversation: Level -1 Help: Ask 3 Before Me Activity: Art Organizer - provide guidance for work, Materials manager-make sure materials are put away in the appropriate location, Sketchbook Supervisor-switch out the sketchbook holder for the next period, Waste Watchdog - make sure the table and floor is clean.

<u>Movement:</u> Materials Zone and Backpack Zone <u>Participation:</u> Cleaning

<u>Sound:</u> None

\* Please be aware that failing to adhere to the above will result in completing a behavior sheet.