



# *Cell Phone and Backpack Policy*

1. When you come into the classroom place your cell phone in your backpack.
2. Place your backpack in the back storage room where it says your table number. **DO THIS WHEN YOU COME IN!!!!**  
**1ST PER DO THIS BEFORE 6:55**
3. You will be allowed to get your phone during *Independent Time* which is when you'll upload your bellwork.

**\*If your phone is out before the appropriate time then you will need to place it in my file cabinet and you'll be able to retrieve it at the end of class.**

## Bellwork-Warm Up

### Directions:

In your next available section, combine the two images below to create a new creature. You have 5 mins.

If you have enough time add shading.

### Combine Challenge



## Bellwork-Warm Up

### Direcciones:

En su próxima sección disponible, combine las dos imágenes a continuación para crear una nueva criatura. Tienes 5 minutos. Si tiene suficiente tiempo, agregue sombreado.

### Combine Challenge



## W.A.P.S Week 2 q1

Unit: Introduction

Project: About Me Poster

Due: Friday 8-20

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## Thursday 8-19-21

### EQ (Essential Question):

How do artists & designers determine whether a particular direction in their work is effective?

### What will I learn today:

The student will learn how to create a visual using 2D tools.

### How I will learn it? (Agenda)

- Continue working on the final paper Day 5 of 6
- Submit progress to Artsonia

### How do I know I learned it?

If you have the following:

### Rubric for today:

- 4 Above Expectation-Complete More than 3
- 3 Met Expectation- 2/3 of Drawing Shaded
- 2 Approaching Expectation-Complete less than 3
- 1 Below Expectation-No evidence
  
- Due Friday 8/20

### Reminders:

No Lab Fee for AP Art

Art Club Meeting 2-3 pm on Tuesdays

Find make-up work at

[katundra.com](http://katundra.com)>classroom>your class>the date you need

# The Goal

Make sure your paper is portrait orientation.

Day 1= Plan and  $\frac{1}{3}$  Contour completed

Day 2=  $\frac{2}{3}$  Contour Completed

Day 3 = Full Contour Done

Day 4 = Start Shading

Day 5 = Continue Shading

Day 6= Finish Shading

3/3

2/3

1/3



## We've Now Entered Independent Time

- You Have 3 Mins To Upload Your Bellwork To Artsonia
- You Have The Remainder Of The Period To Complete The Items On The Agenda
- You may use your phones as a reference and to listen to your music

# You Have 3 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use the Web Browser and type in Artsonia.com
2. Click on ARTIST
3. Type in the Access Code **TPKF-ZSSZ**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment: [8-19\\_Bellwork](#)
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement (for projects only)
12. Submit to Teacher

# AP ART- Independent Work - Week 1 q1

**PROJECT TITLE:** About Me Poster AP

## **Directions:**

During this time, create a poster design that is about you, using the principles of art. Include visuals that describe you and your skills (\*think of a tattoo design composition which uses imagery that overlaps and exemplifies different sizes\*) Each day you'll upload the progress of your drawing to Artsonia

**When is it due:** Friday 8-20

**MATERIALS:** 9 X 12 Drawing Paper, Pencil, Colored Pencils, Markers

## **Info About You**

**Make sure you include 7 visuals about you. You can use this list for guidance:**

- Selfie
- Art Style
- Artist of Interest
- Favorite Activity
- Favorite Music
- Comfortable Place
- Uncomfortable Place

## **Elements of Art**

- Line
- Shape
- Form
- Value
- Space
- Texture
- Color

## **Principles of Art**

- Pattern
- Contrast
- Emphasis
- Balance
- Proportion/ Scale
- Harmony
- Rhythm/ Movement





# You Have 3 mins to Upload Your Work to Artsonia

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2. Click on ARTIST
3. Type in the Access Code **TPKF-ZSSZ**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment: [Wk2\\_8-19\\_In-progress day 5](#)
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement (for projects only)
12. Submit to Teacher