Classroom Procedures

1. Entering Class Procedures

Conversation: Level 1

Help: Ask 3 before me

Activity: Grab your sketchbook bin and bring it to your desk.

Place your backpack in the "Backpack Parking Zone".

Take out your drawing utensil(s).

Movement: Materials Cart

Participation: Preparing for Class

Sound: Instructor's Music

2. Beginning of Class Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Warm-up, Free-Draw, Agenda

Movement: Materials Cart

Participation: Drawing and Writing

Sound: Instructor's Music

3. Instructional Procedures

Conversation: Level -0

Help: Raise your Hand

Activity: Receiving Instruction

Movement: None

Participation: Listening, Drawing &/or Writing

Sound: None

4. Independent Procedures

Conversation: Level -1

Help: Ask 3 Before Me

Activity: Independent Work

Movement: Materials Cart and Restroom Participation: Drawing/ Reading/ Writing

Sound: Instructor's Music

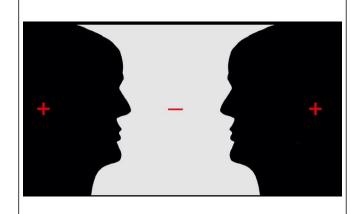
2d1 Bellwork Shapes Week 8-Q2

Directions:

Read the box for the appropriate day and complete the task. You have 5 mins.

Monday

Directions: In your box, draw only the negative space, shade in the positive shape.



Tuesday

Directions: In your box, draw only the negative space.



Wednesday

You have the entire period to complete a drawing.

Thursday

Directions: In your box, draw the following



Submit Bellwork to Artsonia

<u>Friday</u>

Write in your Student Planner the Agenda.

Planner check is today

W.A.P. S. Week 8 Mon. 12-9-24

Essential Question:

How do positive and negative shapes work together to communicate in a composition?

What will I learn:

The student will learn various aspects regarding the element of art, shape including the definition of shape, geometric and organic shapes, positive and negative shapes, and how shape can be used to draw representationally.

How I will learn it? (Agenda)

p. 56-57

- -Watch Video on P&N Shape
- -Draw a chair using N shapes
- -Student Planner Check

How do I know I learned it?

When I can score at least a 3 on the scale

4	I can correctly complete this activity innovatively.
3	I can correctly complete this activity independently
2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

Reminders:

- -Find assignment info on katundra.com
- -Submit assignments on Artsonia

Grading Schedule:

Monday 1st and 2nd per Tuesday 3rd and 5th

Wednesday 6th and 7th

W.A.P. S. Week 8 Tues. 12-10-24

Essential Question:

How do positive and negative shapes work together to communicate in a composition?

What will I learn:

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Reminders:

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Gradina Schedule:

Monday 1st and 2nd per Tuesday 3rd and 5th Wednesday 6th and 7th

W.A.P. S. Week 8 Wed. 12-11-24

Essential Question:

How can I use my creativity to draw a prompt?

What will I learn:

The student will learn various aspects regarding the element of art, shape including the definition of shape, geometric and organic shapes, positive and negative shapes, and how shape can be used to draw representationally.

How I will learn it? (Agenda)

p. 56-57

7th Graders Testing

-Sub Drawing

How do I know I learned it?

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2	I can correctly complete this activity using peers assistance
1	I can correctly complete this activity using teacher assistance

Reminders:

- -Find assignment info on katundra.com
- -Submit assignments on Artsonia

Gradina Schedule:

Monday 1st and 2nd per Tuesday 3rd and 5th Wednesday 6th and 7th

W.A.P. S. Week 8 Thurs. 12-12-24

Essential Question:

How do positive and negative shapes work together to communicate in a composition?

What will I learn:

The student will learn various aspects regarding the element of art, shape including the definition of shape, geometric and organic shapes, positive and negative shapes, and how shape can be used to draw representationally.

How I will learn it? (Agenda)

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Gradina Schedule:

Monday 1st and 2nd per Tuesday 3rd and 5th Wednesday 6th and 7th

Chair Drawing Using Negative Space



Objective: Students will develop their observational drawing skills by focusing on the **negative space** around and within a chair, rather than the chair itself. This exercise will help them better understand spatial relationships, improve accuracy in their drawings, and strengthen their ability to perceive shapes and proportions.

Summary: Draw the chair using negative space, focus on the empty areas around and inside the chair instead of the chair itself. Look closely at the shapes these spaces create, like the gaps between the legs or under the seat. Tone your paper. Draw the negative shapes. Use your eraser to erase the negative shapes. This will make the chair's shape appear through the negative space, helping you see and draw more accurately!

Negative Space Drawing of a Chair



Chair Drawing Using Negative Space

Objective: Students will develop their observational drawing skills by focusing on the **negative space** around and within a chair, rather than the chair itself. This exercise will help them better understand spatial relationships, improve accuracy in their drawings, and strengthen their ability to perceive shapes and proportions.

- **1. Start with Observation:** Look closely at the chair. Focus on the empty spaces **around and within** the chair, not the chair itself. These empty areas are the **negative space**—what we'll draw.
- **2. Outline the Negative Space:** Tone your paper. Use a pencil to lightly outline the shapes created by the spaces around and inside the chair. These might include gaps between the chair's legs, under the seat, or around the backrest. Then erase those shapse
- **3. Avoid Drawing the Chair Directly:** Do **not** outline the chair's edges. Instead, let the negative spaces define the chair's shape indirectly.
- **4. Fill the Negative Space:** Once the outlines are complete, shade or color the **negative space** around the chair, leaving the chair's shape (the positive space) blank.
- **5. Refine Your Work:** Double-check your edges and shading to make sure the negative spaces create a clear outline of the chair.



"Come join us at First Priority! Let's grow together as a community that encourages one another and lets our light shine. Whether you're looking for a place to connect, share your faith, or just explore what it means to live with purpose, First Priority is a welcoming space for everyone. Let's build each other up and make a positive impact! See you there!"

FIND LOVE PEACE HOPE

Every: Friday @ 8:15-8:45 am

In your Student Planner write the Agenda

!/!/!/!/!/!/!/!/!/!/!/!/!/!/!/!/!/!

Today is Friday:

<u>Agenda:</u>

- -Receive Grade
- -Submit work for wk8

Data Day - Week 8 q2 12/13/24

Last Week			
1st-78	1st-77		
D=6	D=7		
F=1	F=2		
2nd-75	2nd-72		
D=2	D=2		
F=6	F=7		
3rd-74%	3rd-73%		
D=1	D=3		
F=7	F=5		
5th-81%	5th-82%		
D=3	D=2		
F=3	F=3		
6th-82%	6th-81%		
D=2	D=1		
F=2	F=4		
7th-73%	7th-76%		
D=5	D=6		

F=3

Today is Data Day which is a day to ask questions about your grade. And submit missing work.

1. Make sure you submit the following assignments today because the window will close at the end of class. If you don't make it then you'll need to submit it to the Make-Up Window. Each student will have the iPad for 10 minutes to submit the work.

WK 8_Bellwork
WK 8_Sub Drawing
WK 8_Chair Drawing Using Negative Space

2. Check Grade in FOCUS and Submit Your Missing Assignments in Artsonia under Make-Up Work for partial credit

*You need to type the date and name of the assignment, as it appears in FOCUS. This will help me to place the grade under the appropriate assignment. *

IF you have a question about the assignment check it on katundra.com

next,

3. Free Draw

Upload Your Work to Artsonia

- 1. Either Download the Artsonia App on your phone or Use the Web Browser and type in Artsonia.com
- 2. Click on ARTIST
- 3. Click on Class Portal
- 4. Type in the **School ID**: Odyssey19 Access Code **JPPT-BWDB**(If you don't have an account click on Add my name> complete the sections, including the full last name, the class is your period)
- 5. Click on All Students
- 6. Enter Your Name
- 7. Add Art
- 8. Select the name of the assignment:
- 9. Take a Picture
- 10. Crop the image if needed
- 11. Title the work
- 12. Type the Artist Statement
- 13. Submit to Teacher

6. Clean-Up Procedures

Conversation: Level -1

Help: Ask 3 Before Me

Activity: Art Organizer - provide guidance for work, Materials manager- make sure materials are put away in the appropriate location, Sketchbook Supervisor- switch out the

Sketchbook Supervisor- switch out the sketchbook holder for the next period, **Waste Watchdog** - make sure the table and floor is

clean.

Movement: Materials Zone and Backpack Zone

Participation: Cleaning

Sound: None

* Please be aware that failing to adhere to the above will result in completing a behavior sheet.